

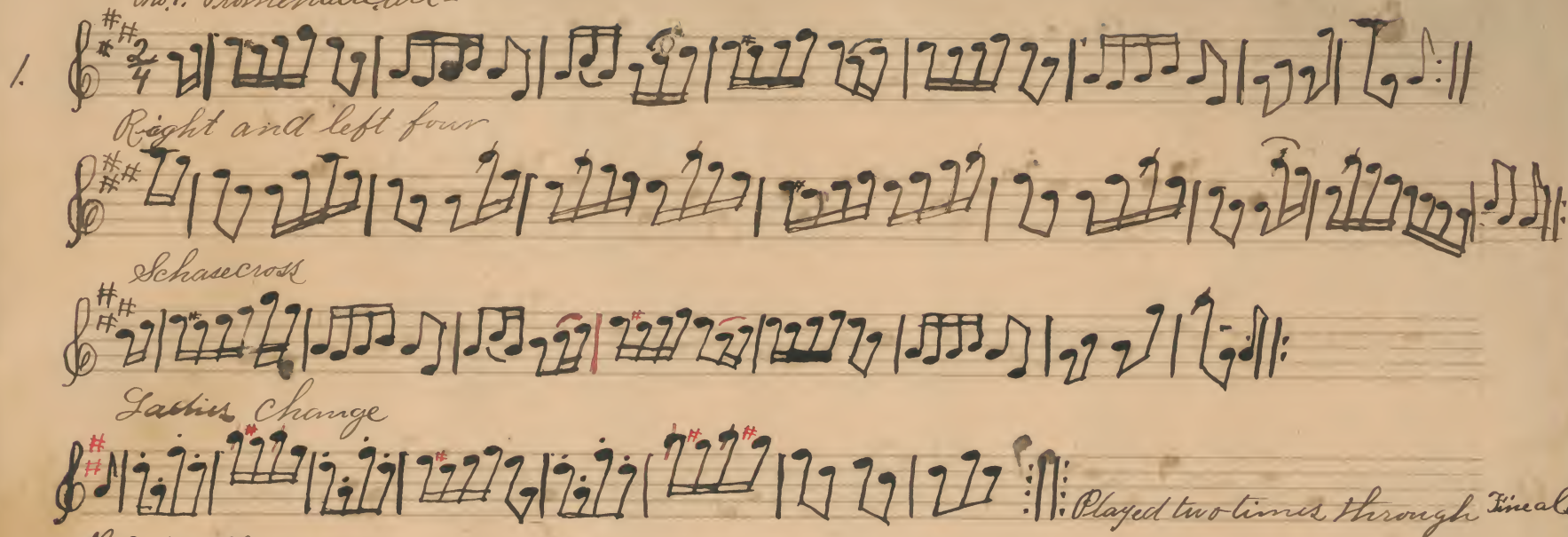
OLIVER DITSON COMPANY		
New York	453-46 Washington Street	Philadelphia
C. H. DITSON & CO.	Boston	J. E. DITSON & CO.

Jeremiah, W. Herb. Note Book.
Oct. 2, 1904.

No of Sett 1.

Page 1

No. 1. Promenade all

1. 

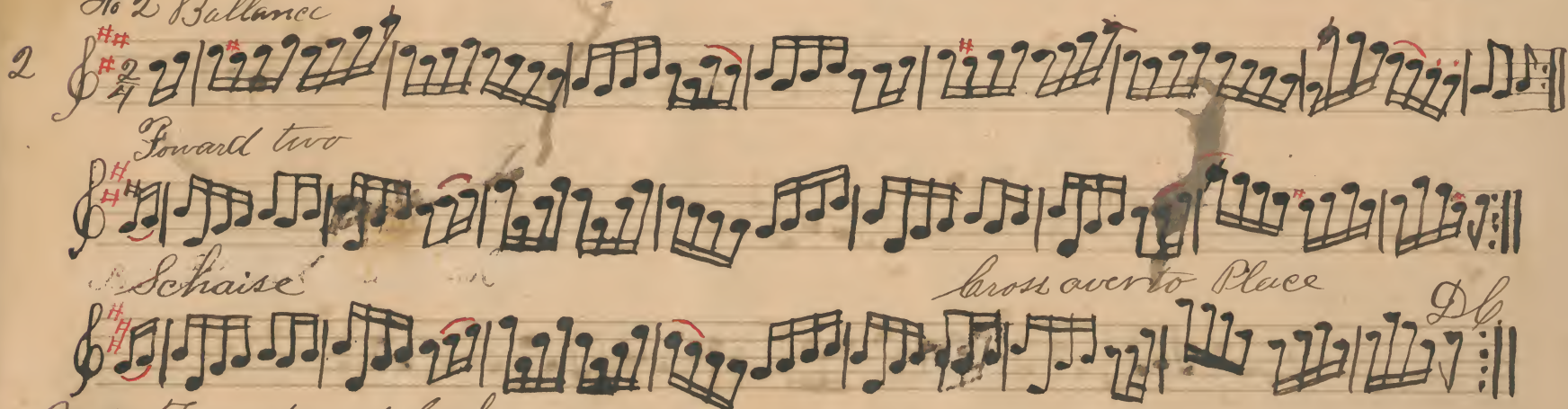
Right and left four

Schaeecross

Lattis change

Played two times through Finale

No 2 Ballance

2. 

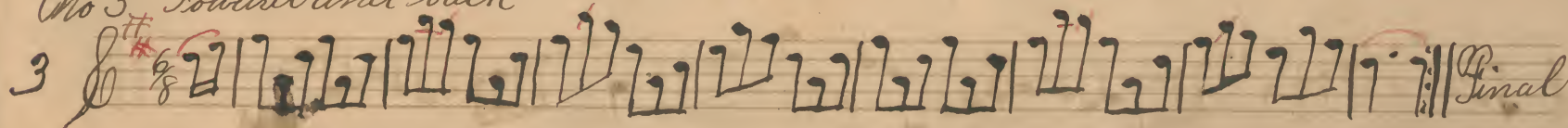
Forward two

Schaise

Cross over to Place

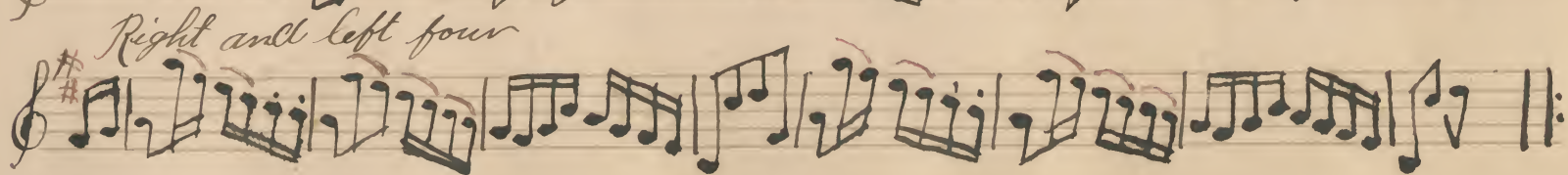
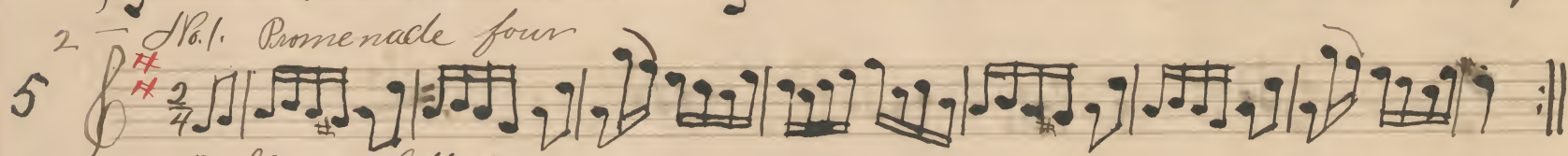
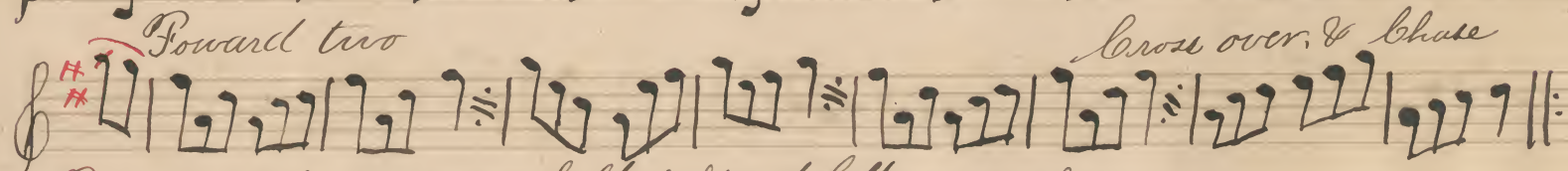
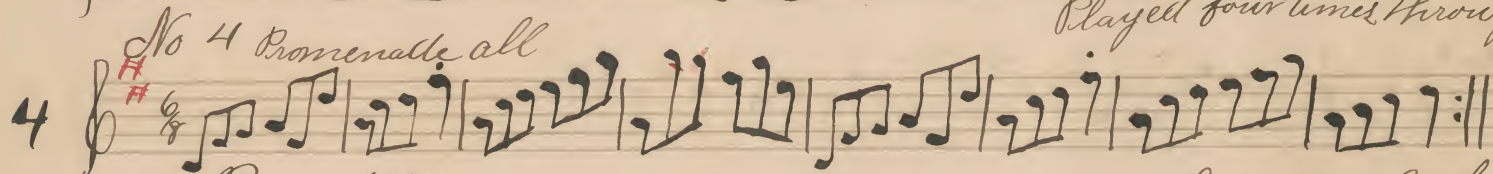
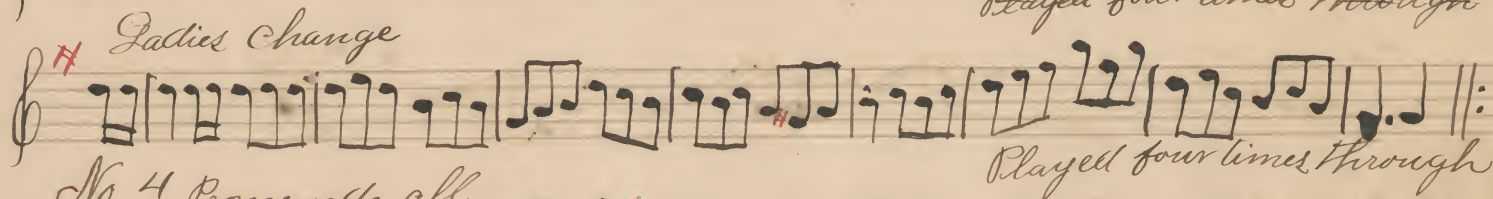
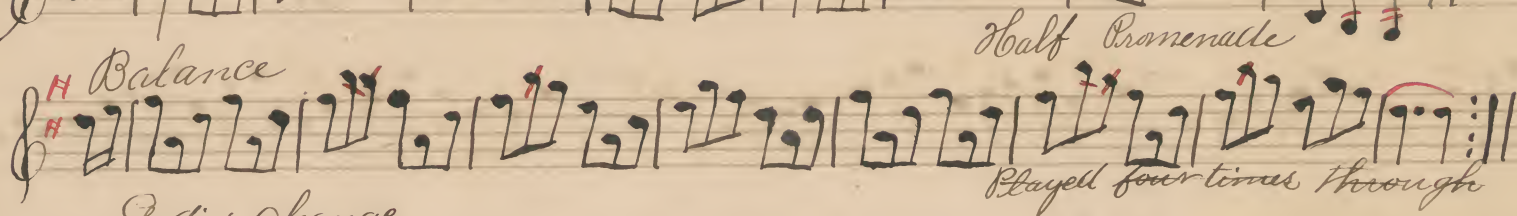
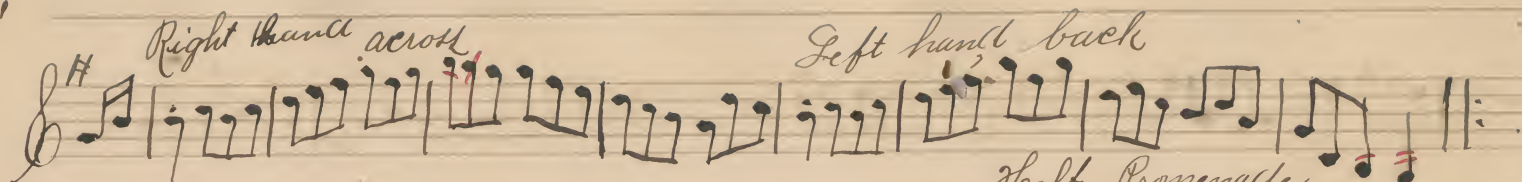
Db

No 3 Forward and back

3. 

Final

2,



Schase across.



Ladies change

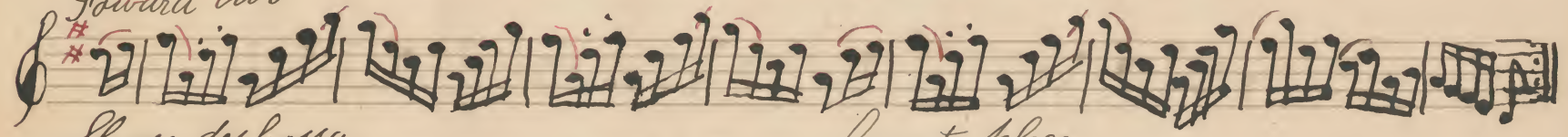


No 2 Ballance, all.

Played two times through

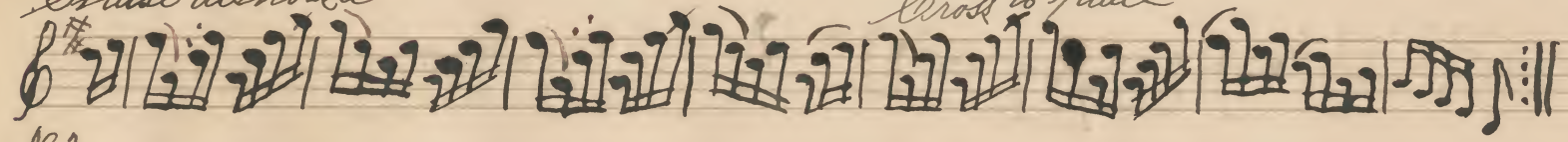


Forward two

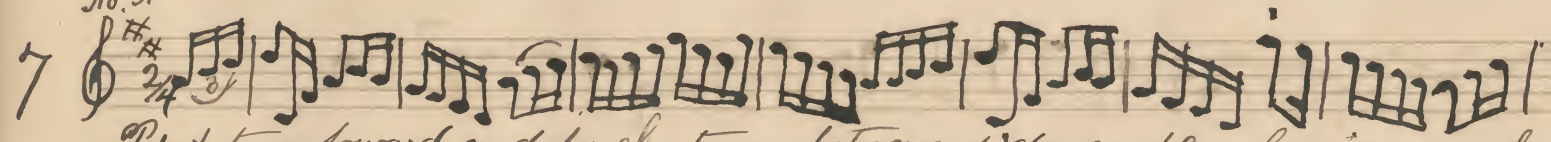


Shase deshossa

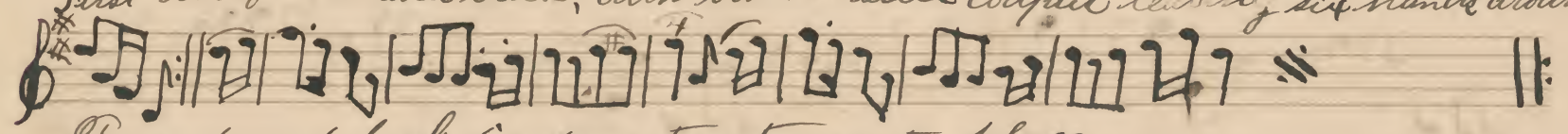
Cross to place



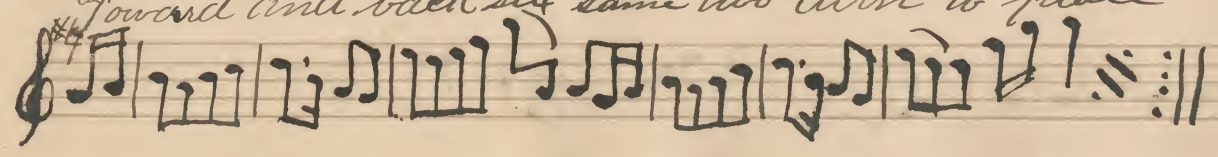
No. 3.



First two forward and back, turn between side couples leaving six hands around



Forward and back six same two turn to place



8 *No. 4*
 2/4 *Forward two &c.* *Finale*

3- *No. 1 Promenade four (Cortillier)*

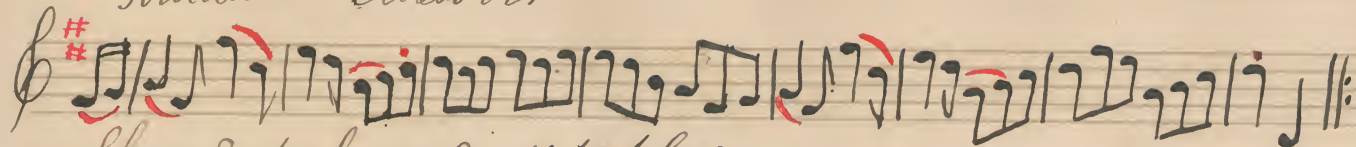
9 *Right and left four* *D. C.*

She e across

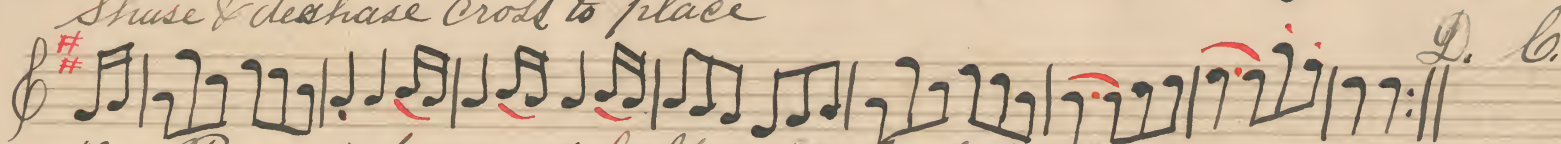
Ladies change *D. C.*

10 *No. 2 Ballance all*

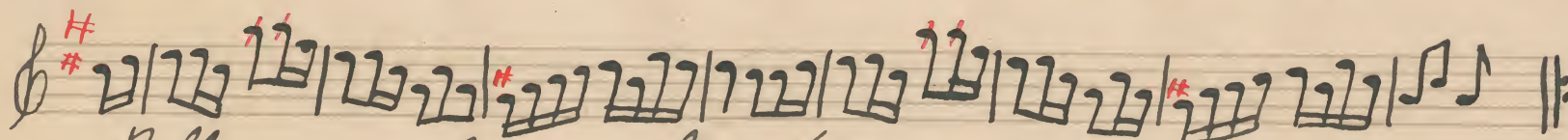
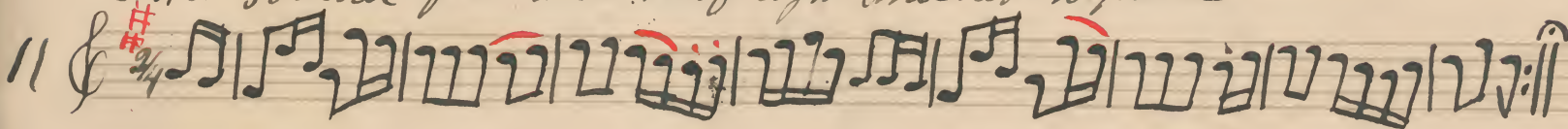
Forward two crossover



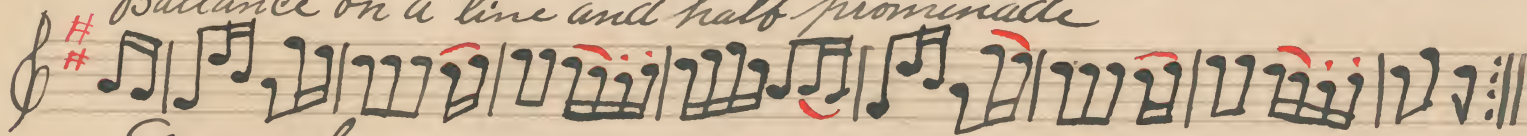
Shuse & dechase cross to place



No. 3. Forward four and half right and left to place



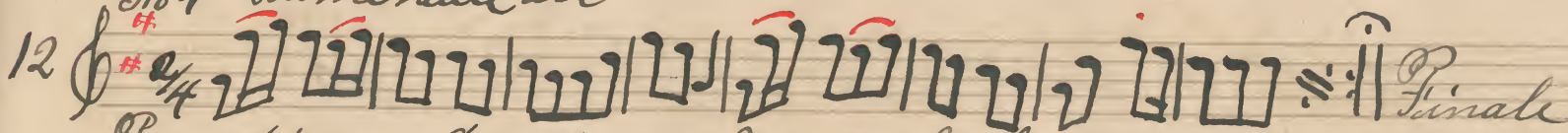
Ballance on a line and half promenade



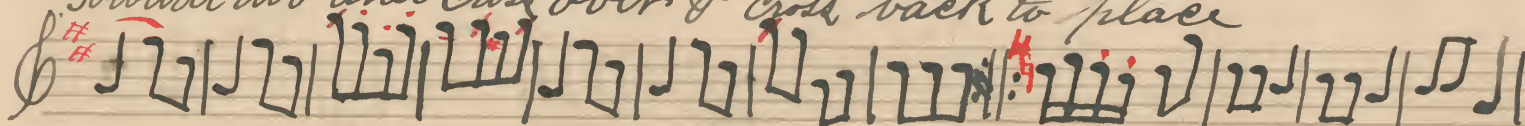
Ladies Change



No. 4 Promenade all



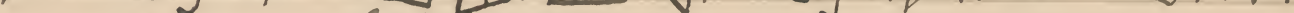
Forward two and cross over & cross back to place



Over

♫ *Placed four times through.*

4- No. 1 Promenade four Cortillion

13.  *Final*

Right and left four

Right and left four

Handwritten musical notation on a single staff, featuring rhythmic patterns and a treble clef.


Shase across

וְהָיָה לְכָל הָעָם לְשִׁיר וְלִמְנוּחָה לְיָמֵי חַיֵּיהֶם וְלִמְנוּחָה לְיָמֵי חַיֵּיהֶם

Ladies Change

||: רָא אֶת־עַוְוֹן־הָאָדָם וְהַטְּהֹרֵם מִכָּל־עֲוֹנוֹתָם וְהַטְּהֹרֵם מִכָּל־עֲוֹנוֹתָם וְהַטְּהֹרֵם מִכָּל־עֲוֹנוֹתָם

No. 2. Ballance all

14. 

Forward two Cross over

Forward and Cross 100

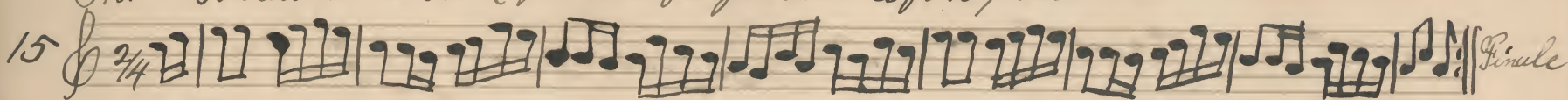
Shase Shase and Cross to place

Schöne Schöne und Schöne

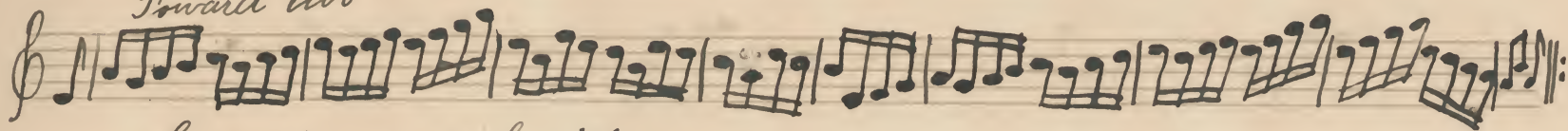
Played four times through

Composed by George Smith
No. 3 Forward and back four half right and left to place

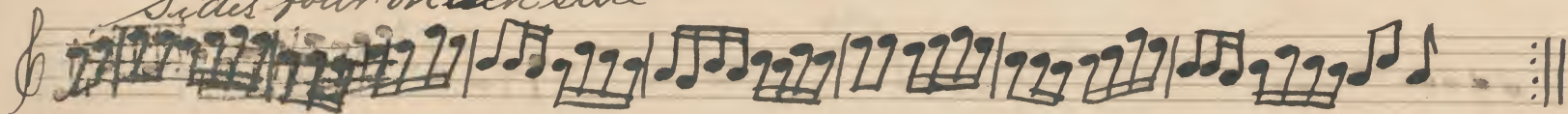
7



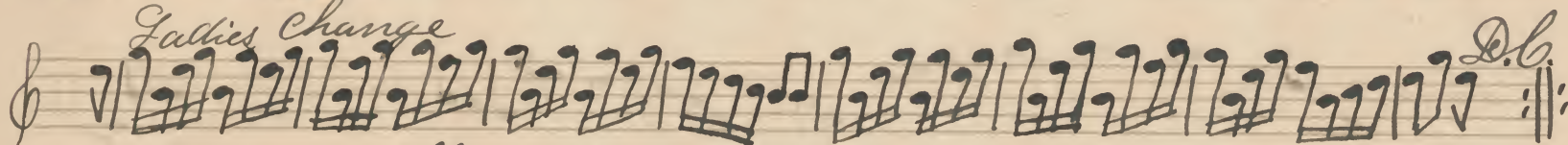
Forward two



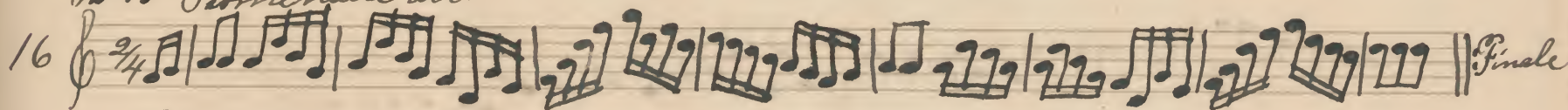
Sides four on each side



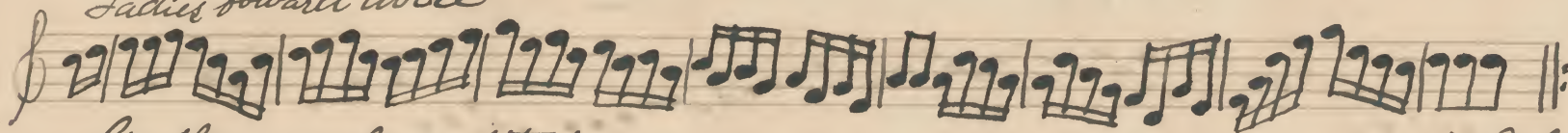
Ladies Change



No. 4. Promenade all.



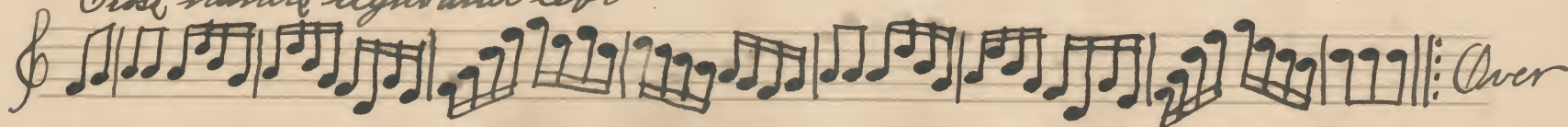
Ladies forward twice



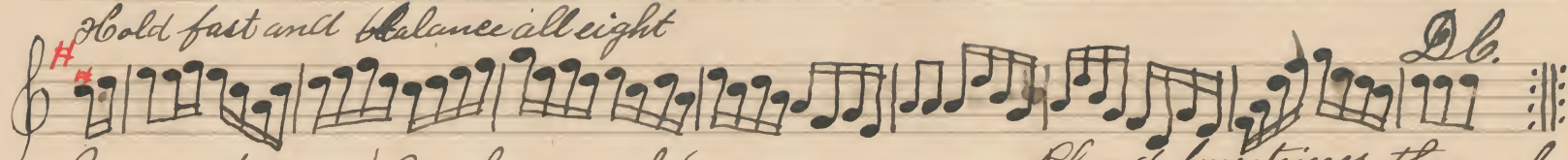
Gentleman forward twice



Cross hands right and left



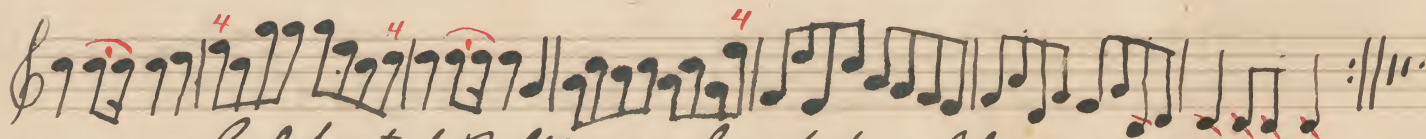
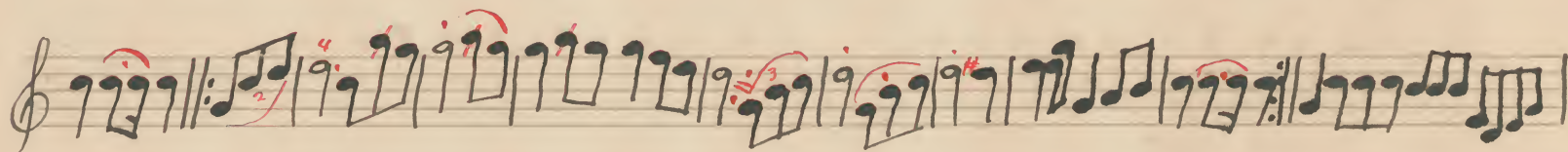
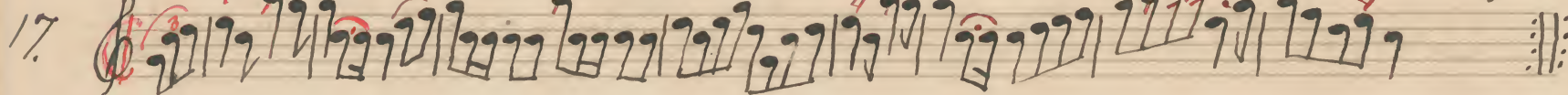
Hold fast and balance all eight



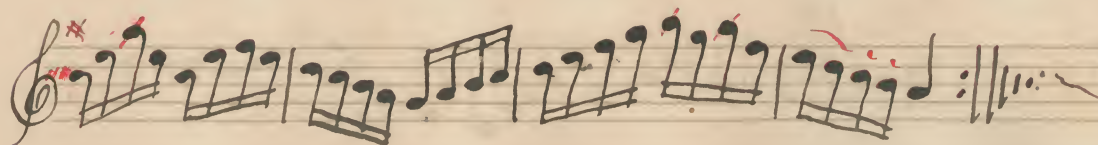
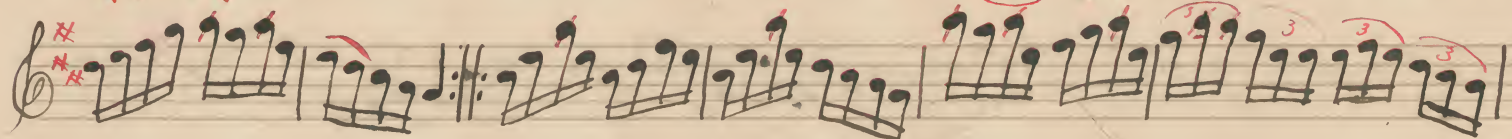
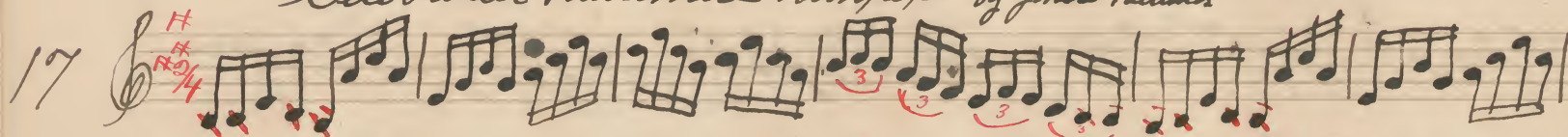
Moderate

Burial March

Played four times through



Celebrated Baltimore hornpipe by John Butcher



Basket cortilion Set

9

5 *No 1 Promenade four*

Right and left all

18

No 2 Ballance all

Played two times through

19

Forward two

Cross to place



Shasse

Cross to place

F. C.

No 3 Balance all and turn to place

Played four times through

Forward two

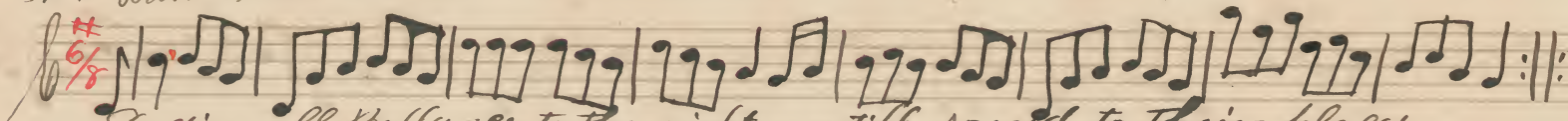
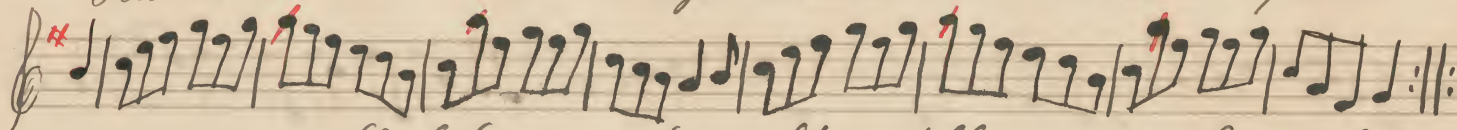
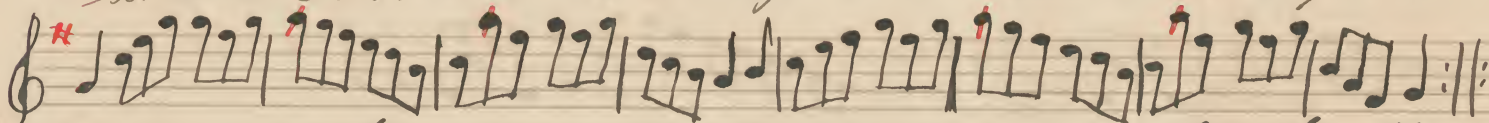
20

Cross over

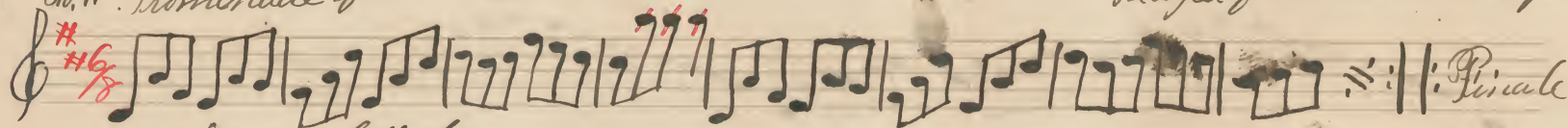
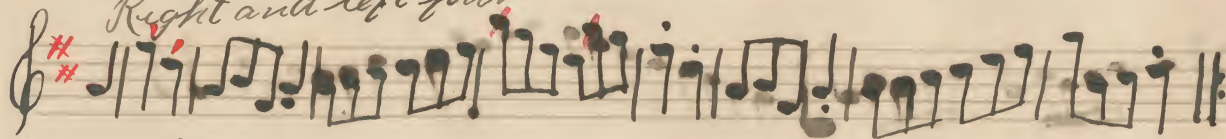
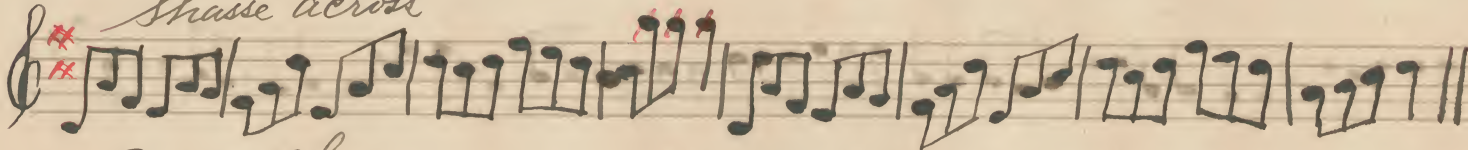
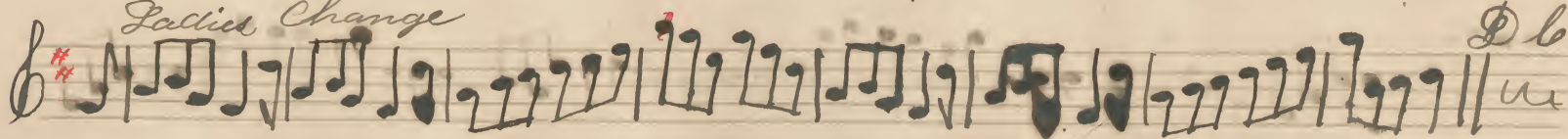
Shasse

*Lower places**Ladies in the h w he**D. C.**No 4 Promenade all**Played four times through*

21.

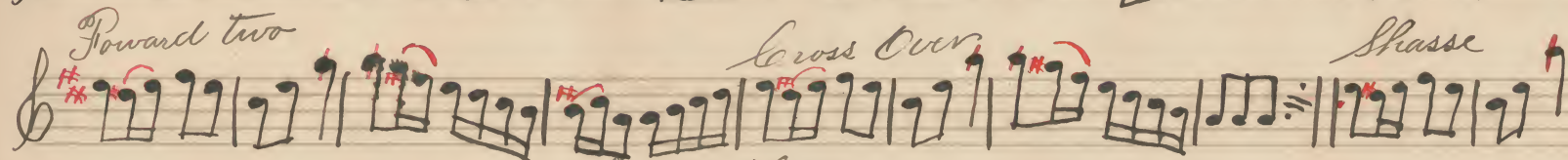
*Ladies all Balance to the right untill round to Their places**Gentleman all balance to the right untill round to their places**No. 1. Promenade four**Played four times through*

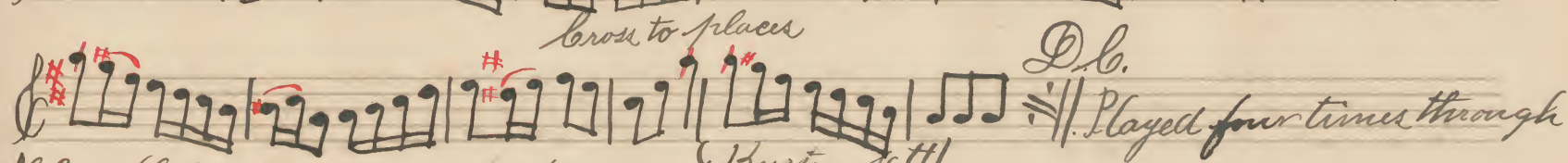
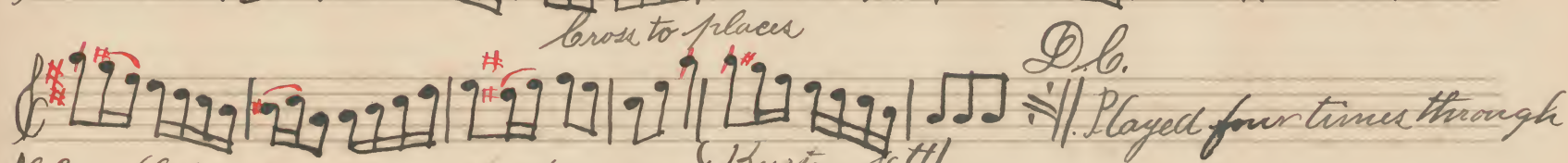
22.

*Right and left four**Shasse across**Ladies Change**D. C.*

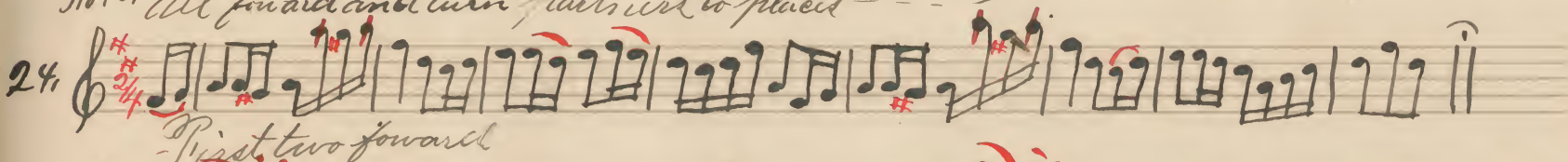
No. 2. Ballance all

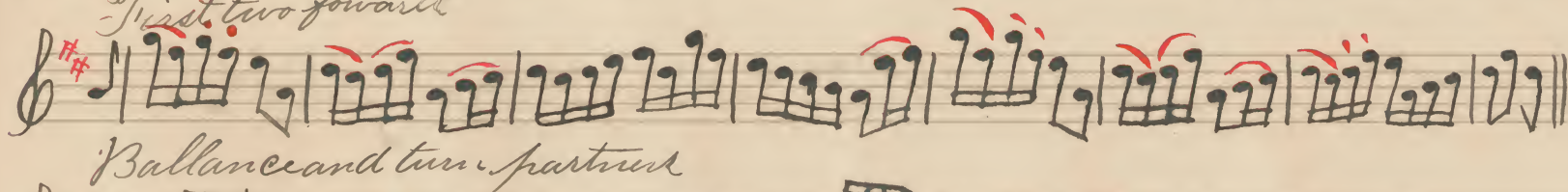
23  *Finale*

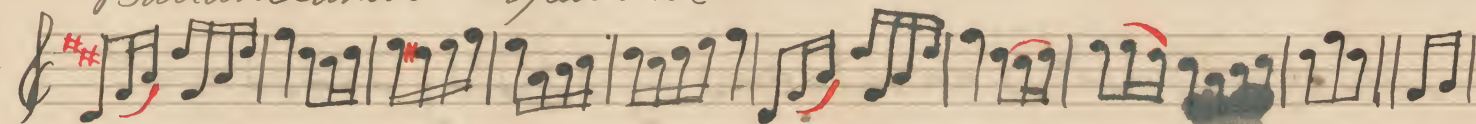
Forward two 

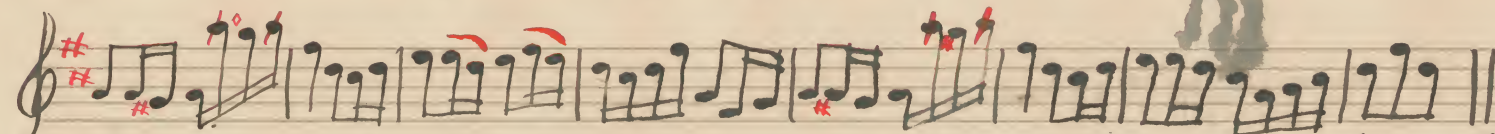
Cross Over  *Shasse*
Cross to places  *D.C.* *Played four times through*

No. 3. all forward and turn partners to places *(Burton sett)*

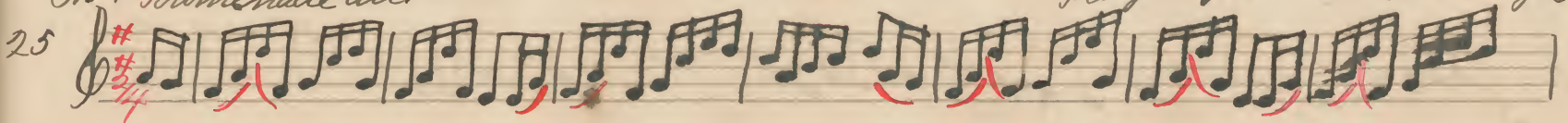
24  *First two forward*

 *Ballance and turn partners*

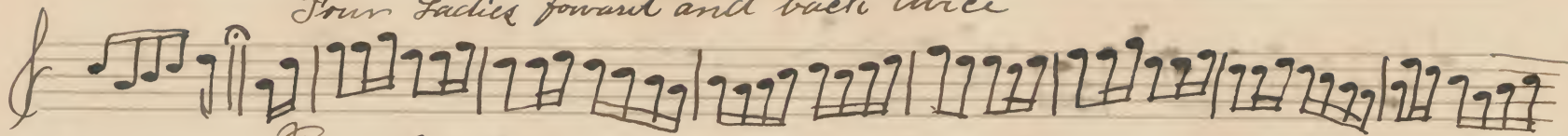




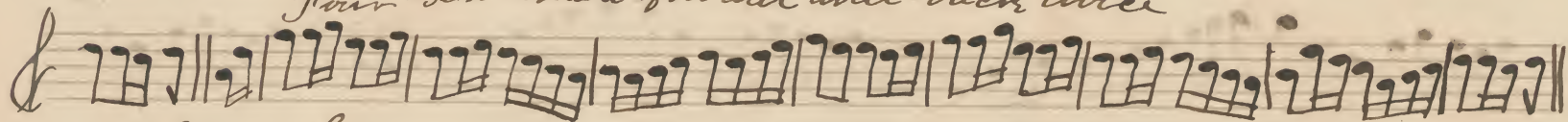
No. 4 Promenade all.

25  *Played four times through*

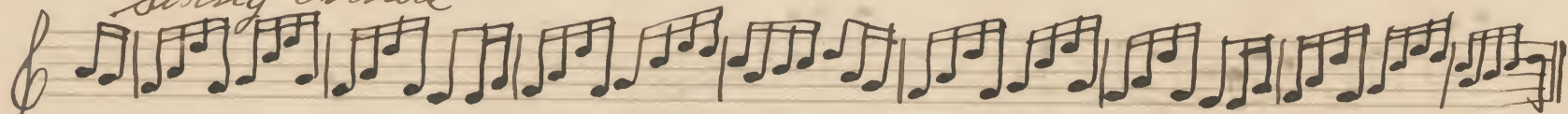
Four Ladies forward and back twice



Four Gentlemen forward and back twice

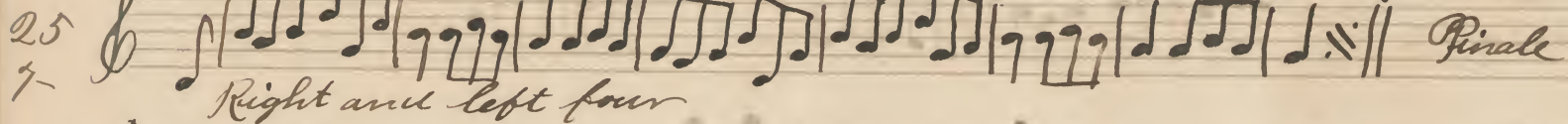


Spring corners

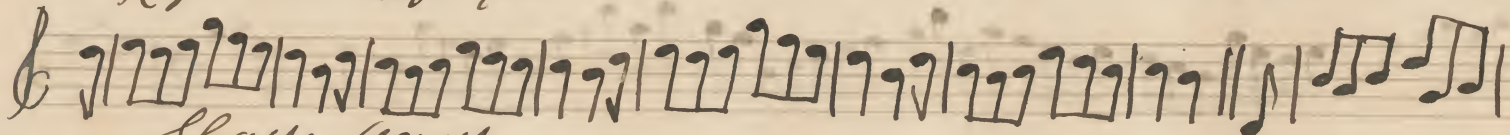


No. 1. Promenade all

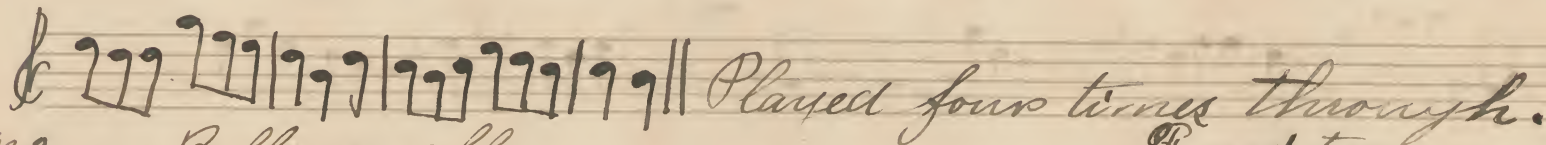
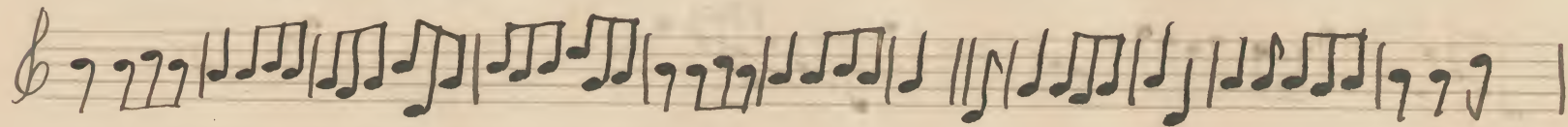
Played four times through



Right and left four



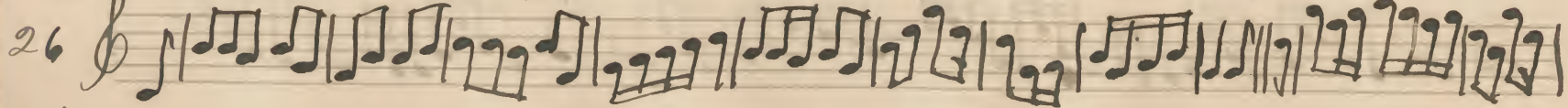
Shasse across

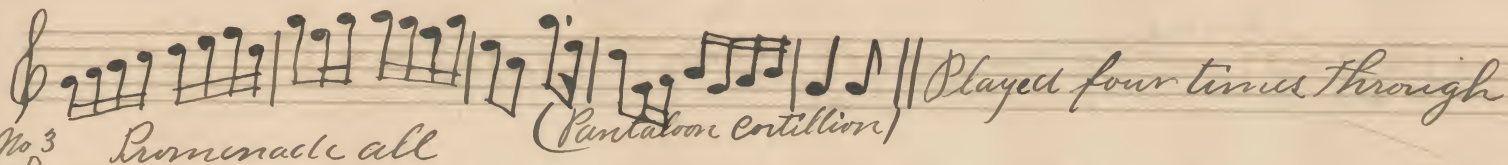
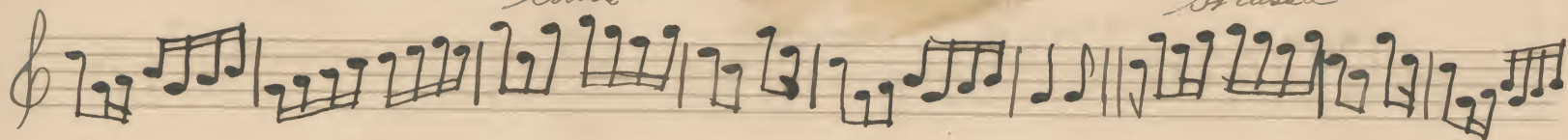
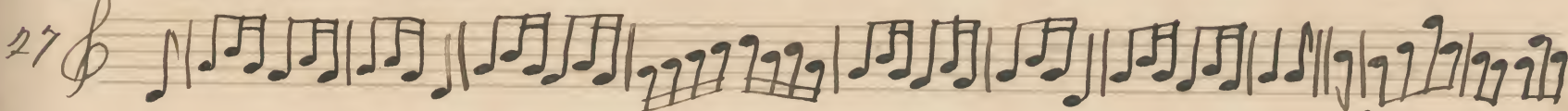
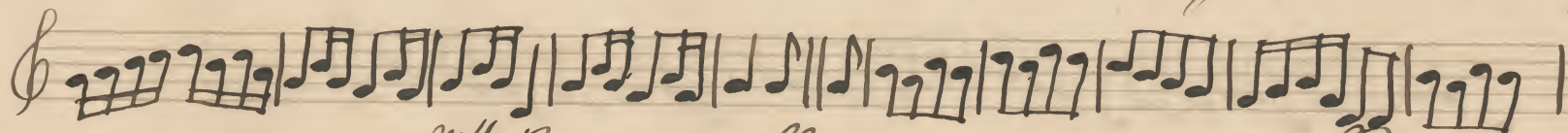
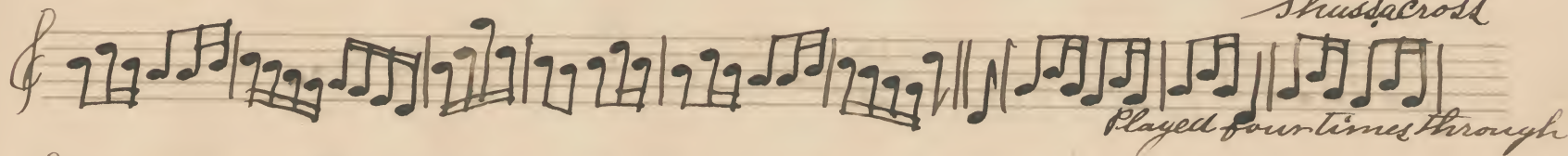
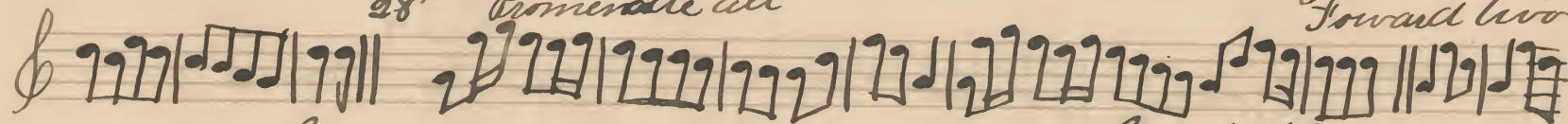
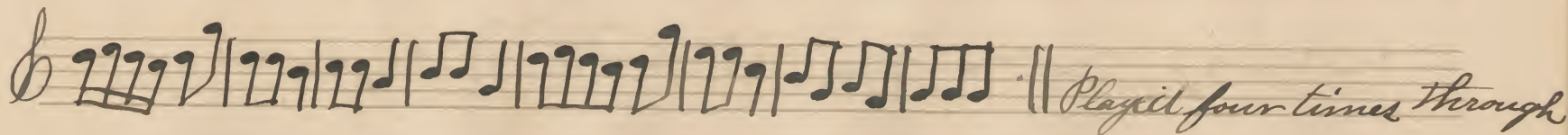
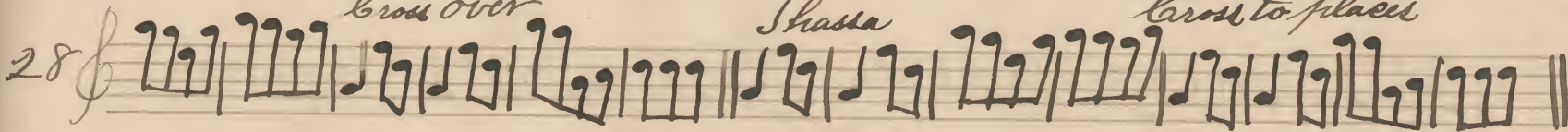


Played four times through.

No. 2. Ballance all

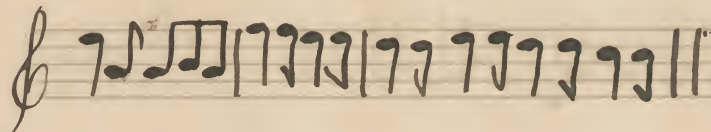
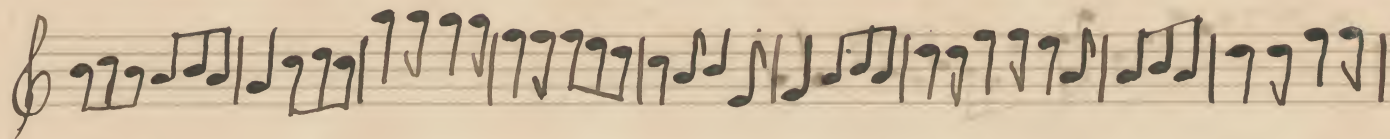
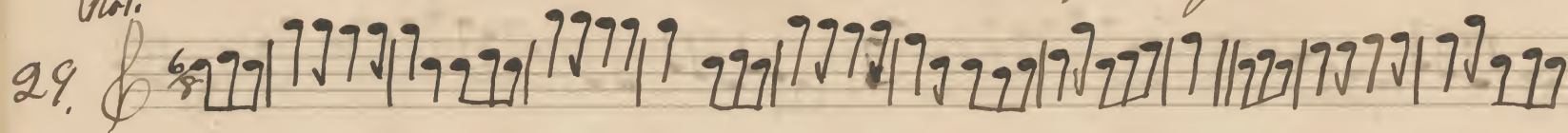
Forward two



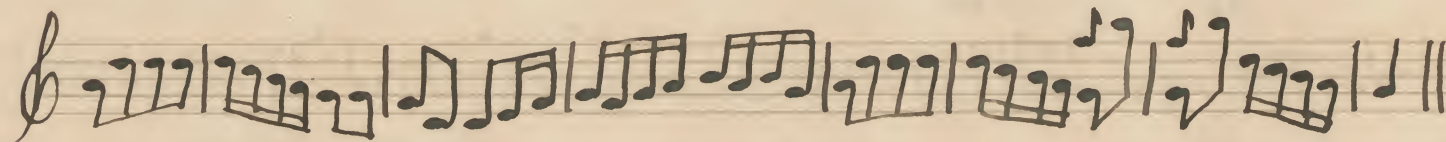
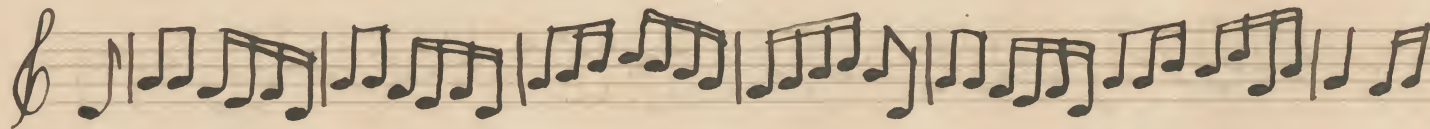
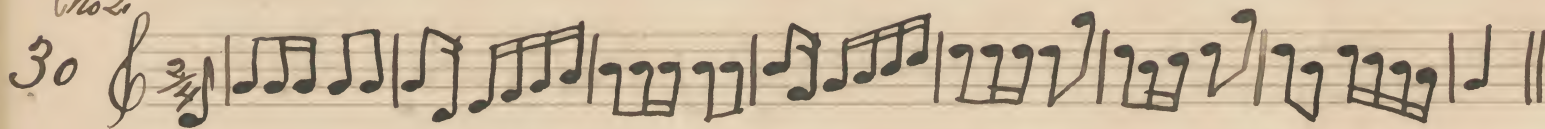
*Carross over**Shussa**No 3 Promenade all**(Pantalone Contillion)**Shussacross**28 No 4. Promenade all**Forward two**Carross over**Shussa**Carross to places*

14. The celebrated cancer quadrille taught by Prof Stouch Reading 1860

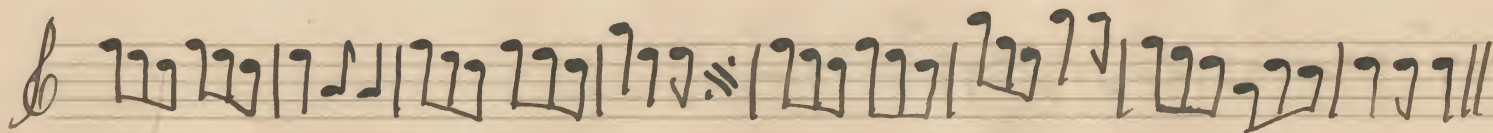
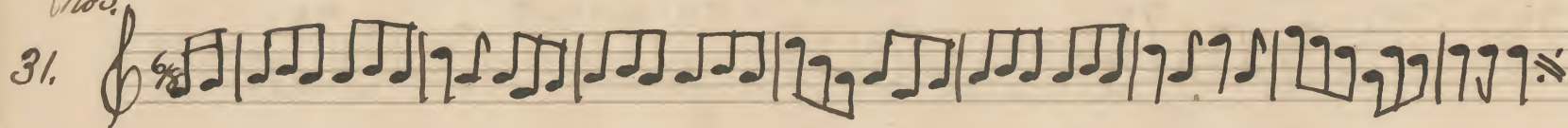
No. 1.



No. 2.



No. 3.

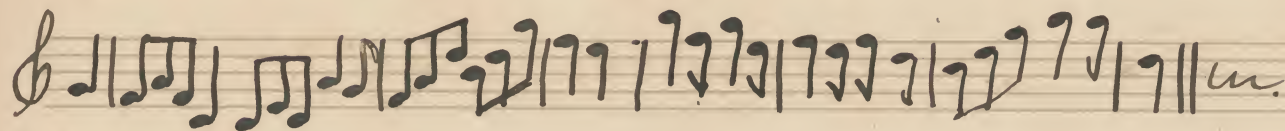
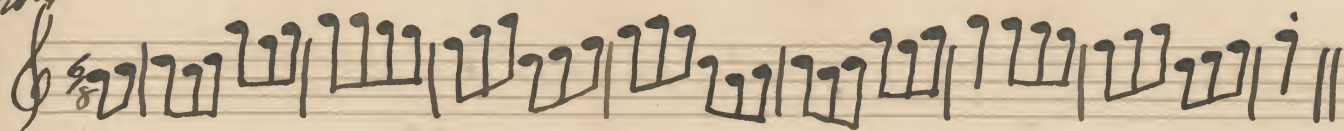


The celebrated Quadrille Continued

15

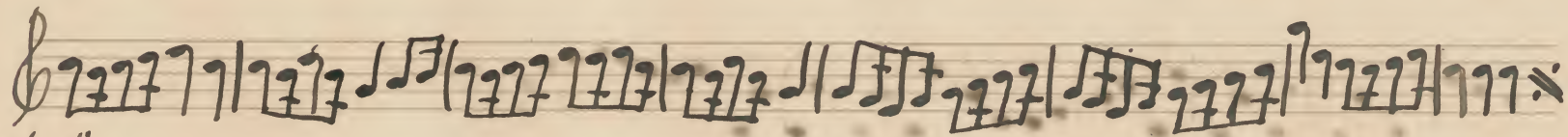
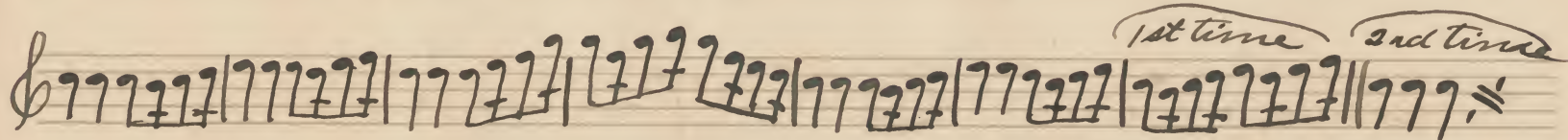
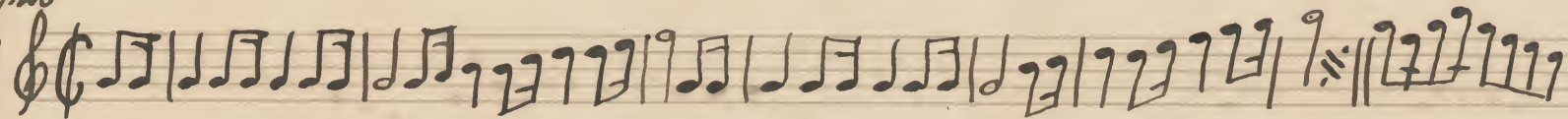
No 4

32.



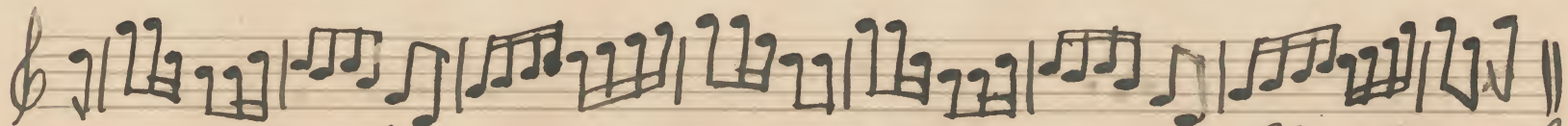
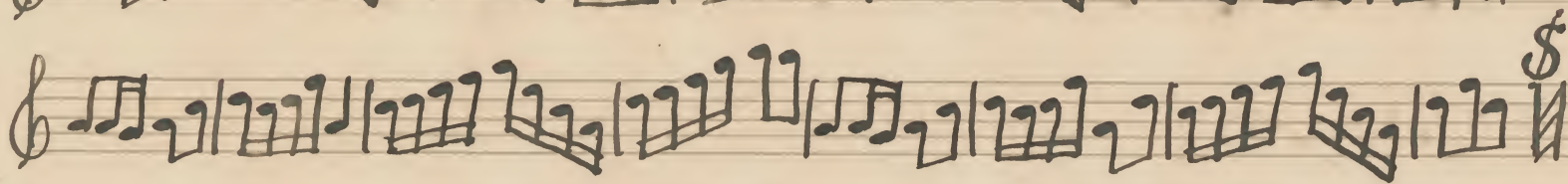
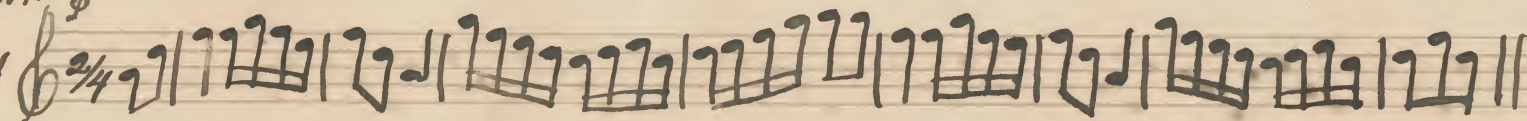
No 5

33



No 1. \$

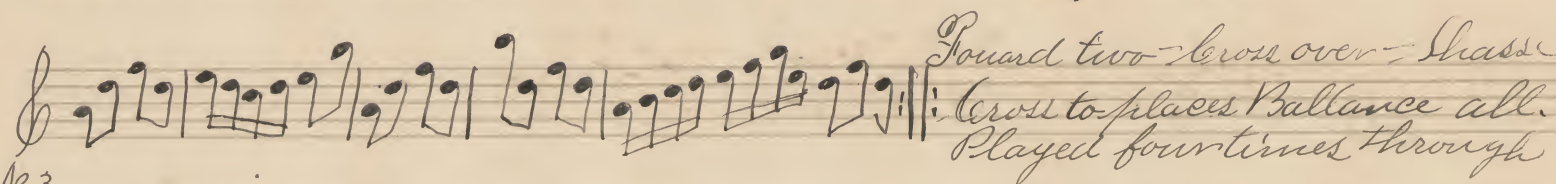
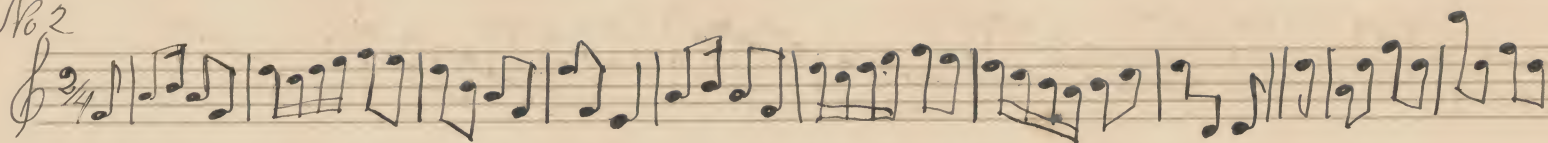
34



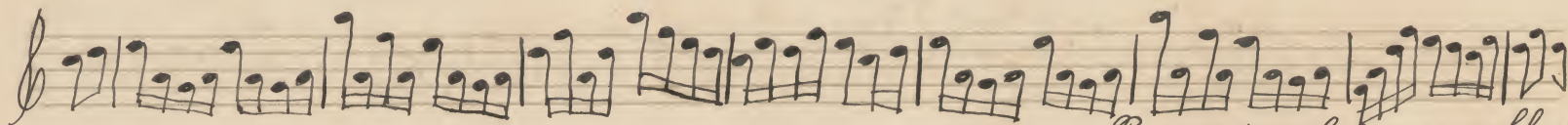
Right and Left four shall each do a Change-Promenade four. Played twice through

16

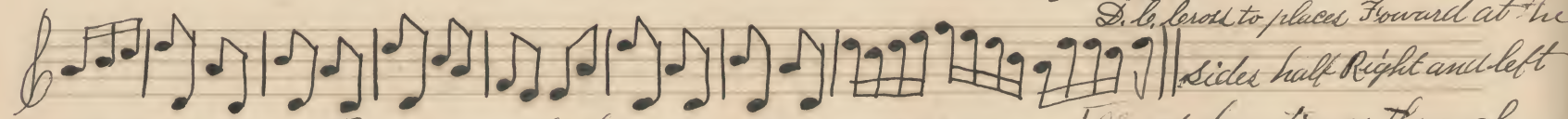
35 No 2



Forward two - cross over - Shasse
Cross to places / Balance all.
Played four times through

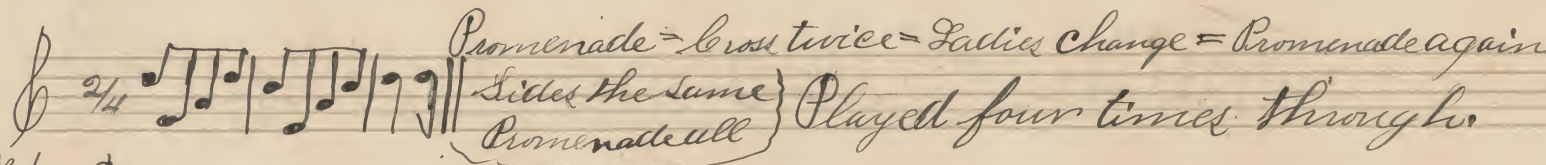
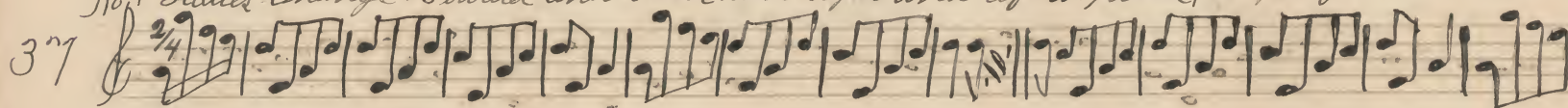


Forward two - cross over - Shasse
D. to cross to places Forward at the



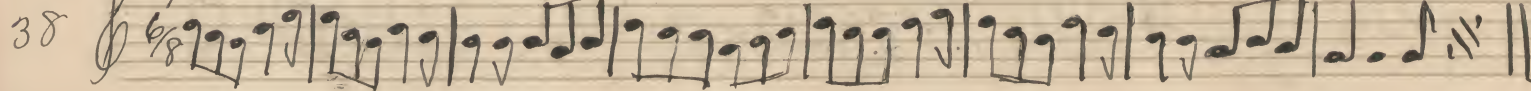
Sides half Right and left

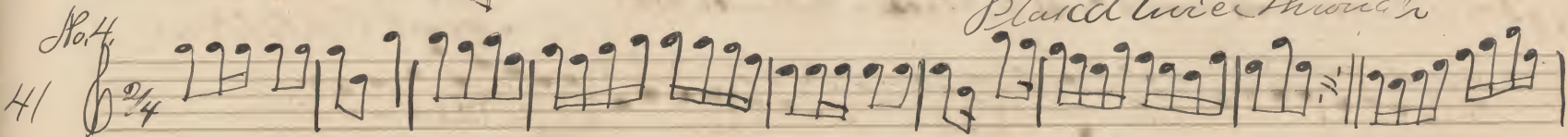
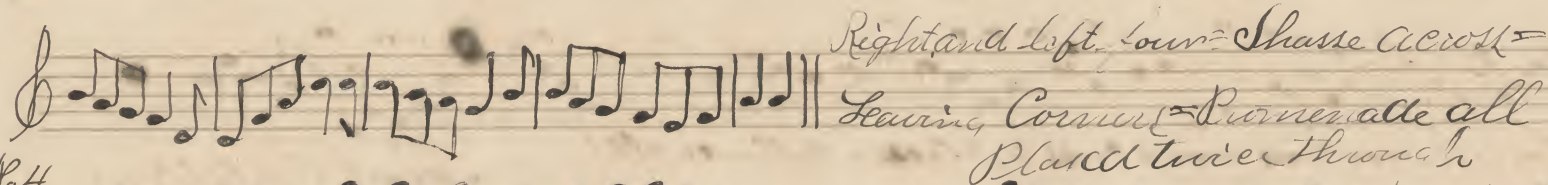
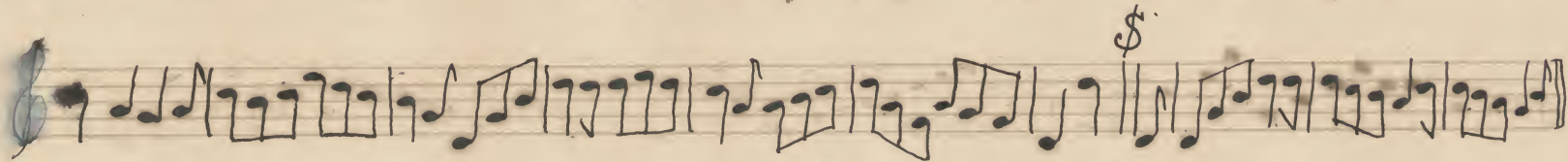
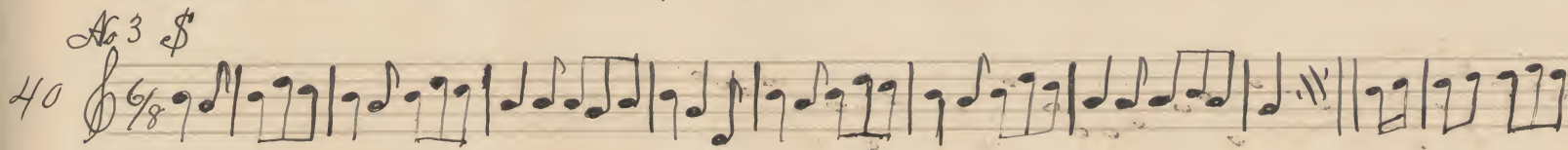
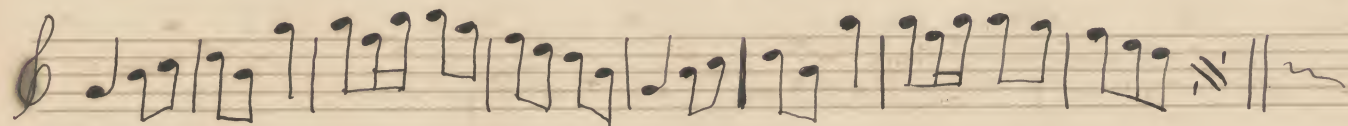
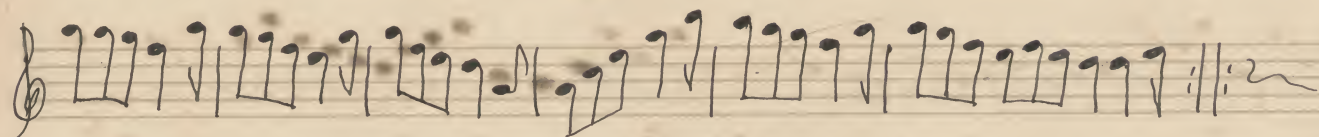
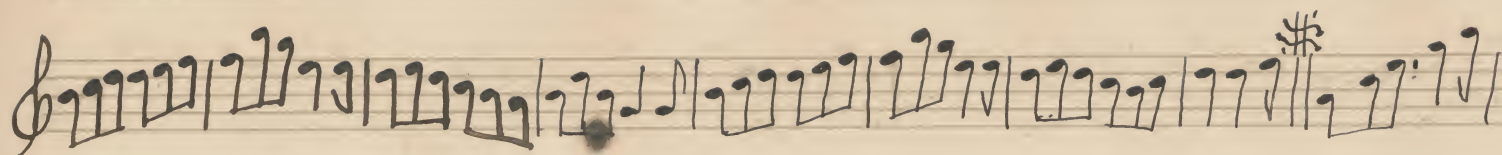
No 4 Ladies change + Forward and back and right and left to places / Played four times through

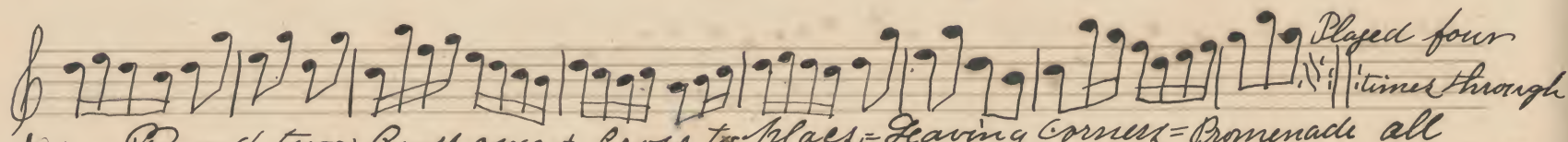
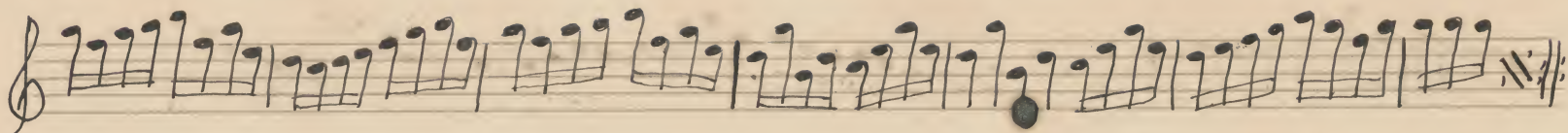


Promenade - cross twice - Ladies change - Promenade again
Sides the same
Promenade all } Played four times through.

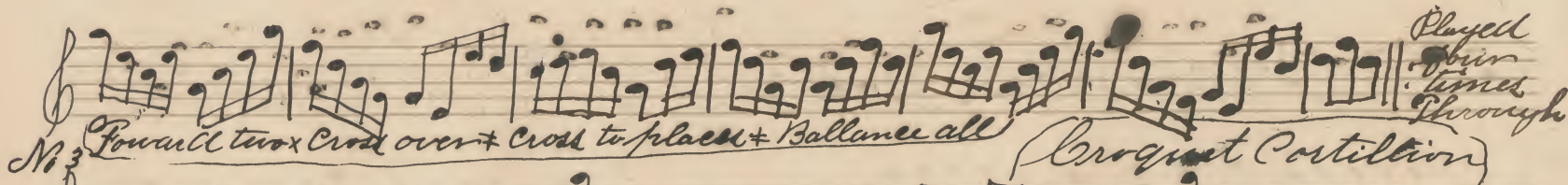
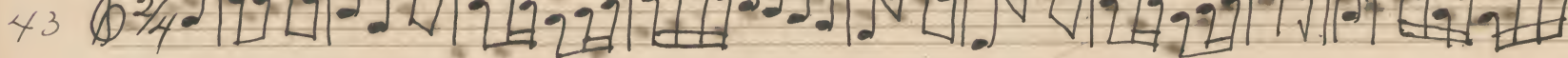
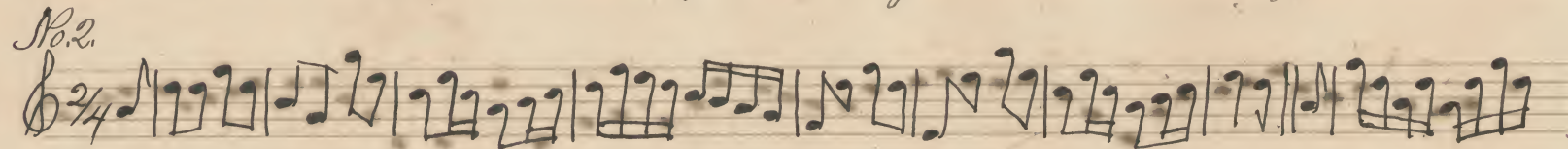
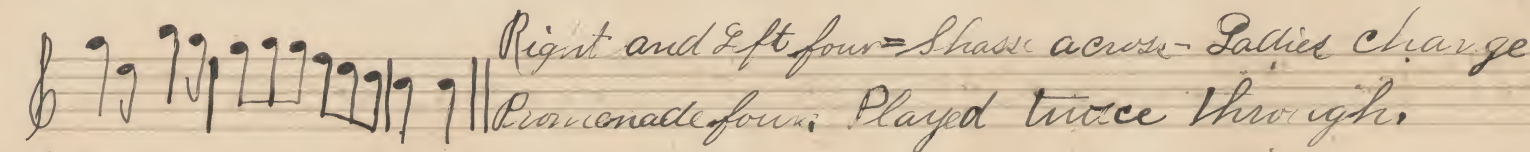
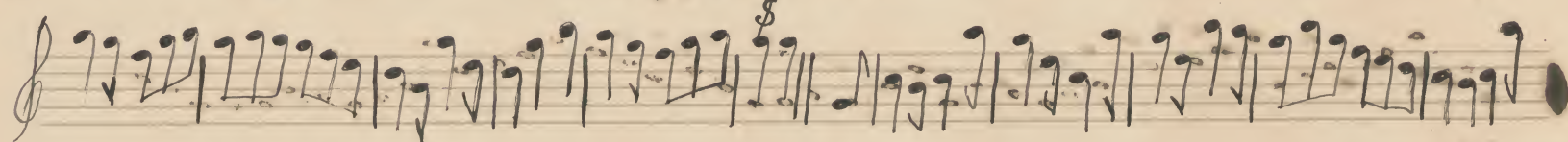
4 - No 1 \$



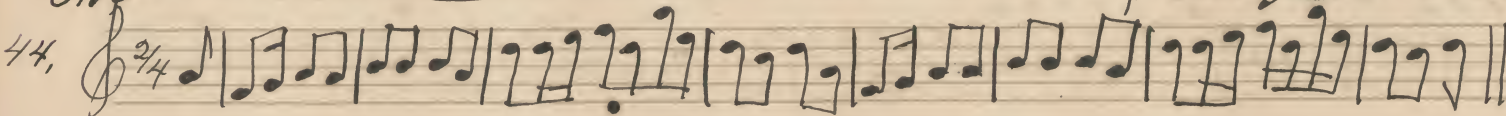




No. 1. Forward two + Cross over + Cross to place - Leaving corner - Promenade all

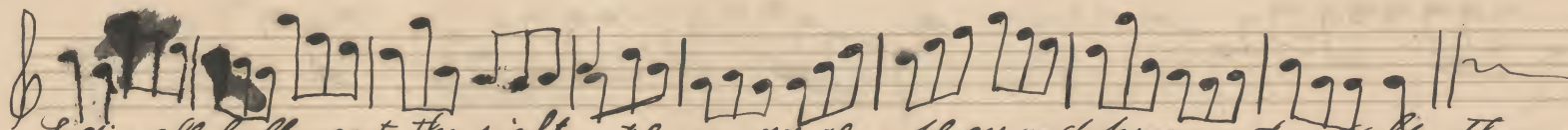
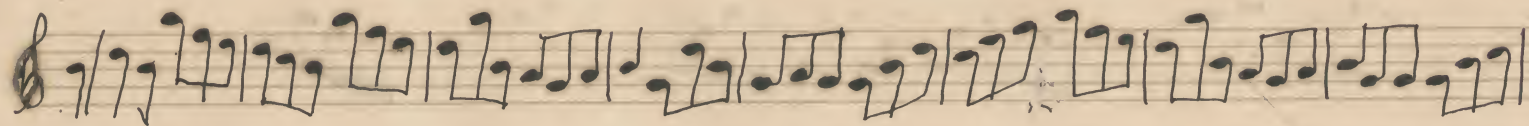
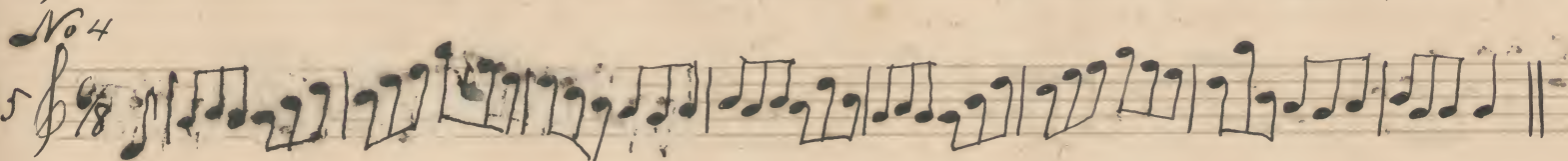
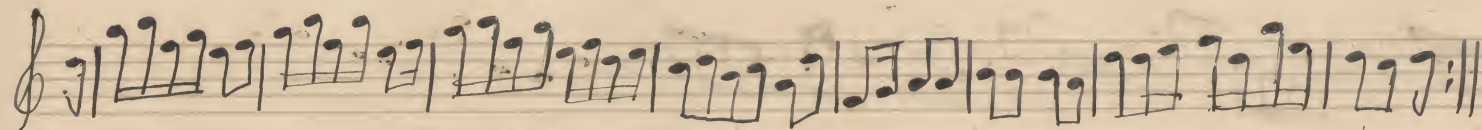
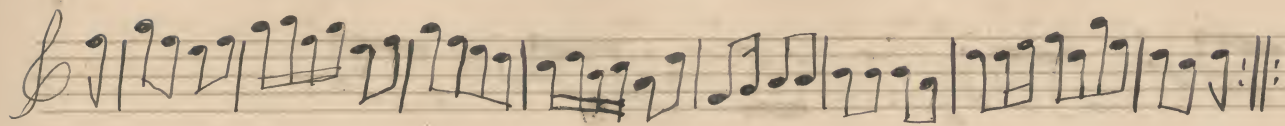


No. 3. Forward two + Cross over + Cross to place + Balance all (Croquet Cortillon)

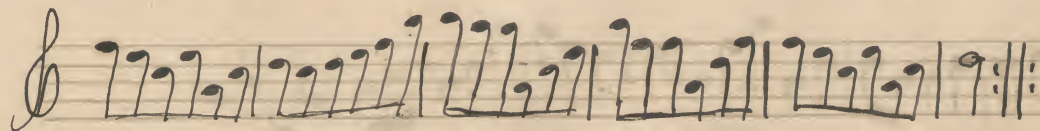
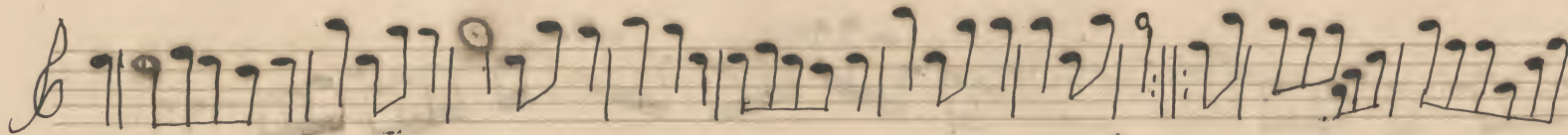
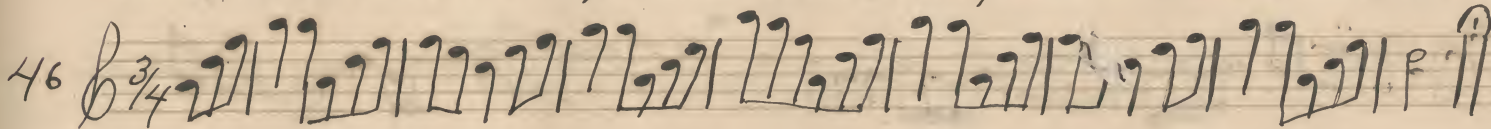


Croquet Cortillon Continued

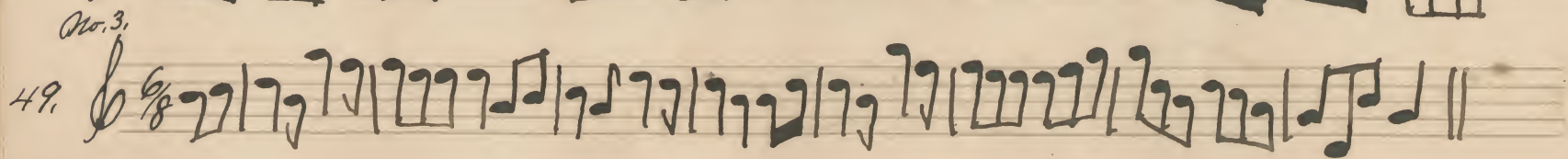
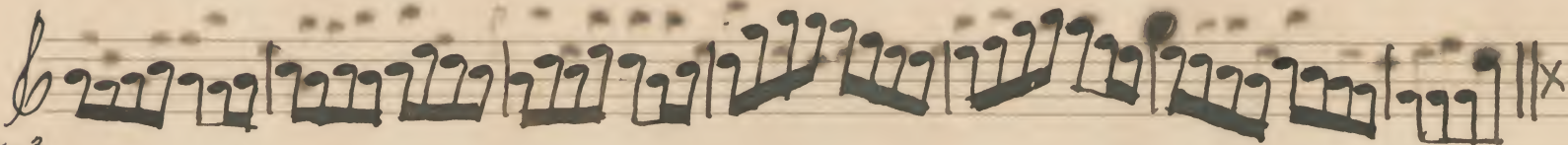
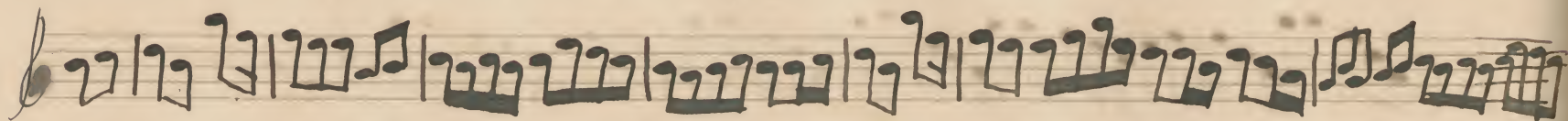
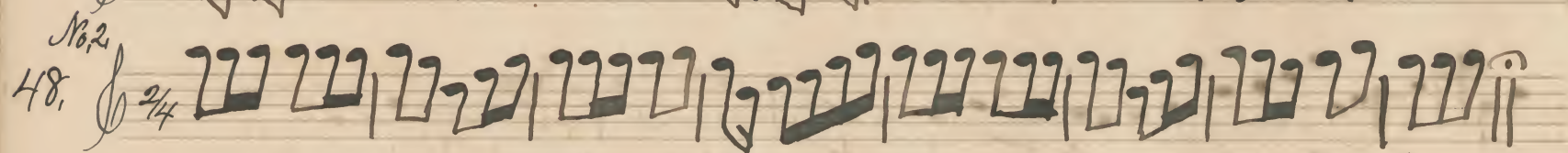
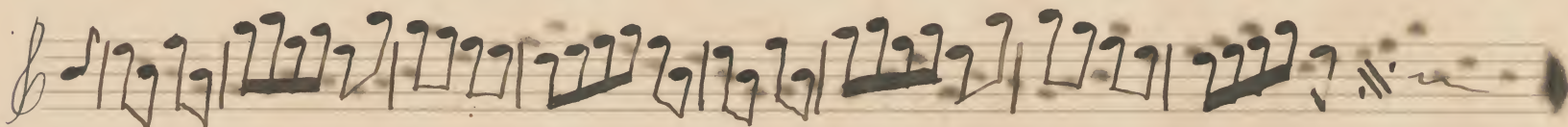
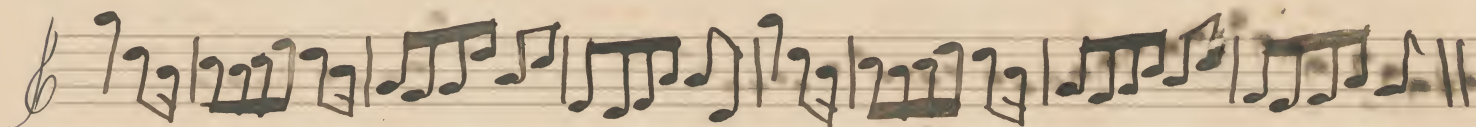
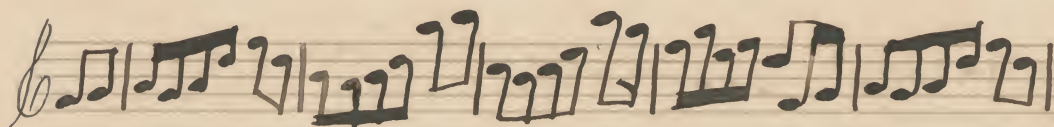
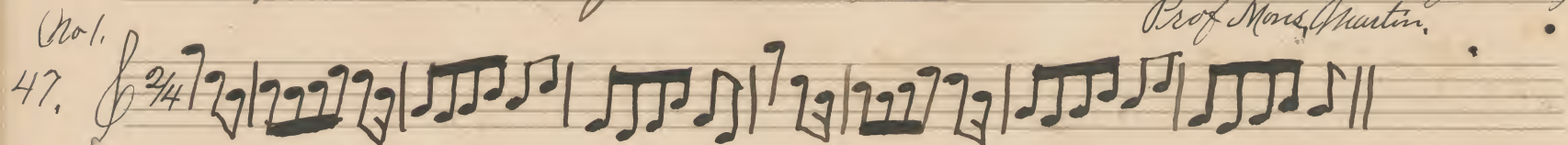
19

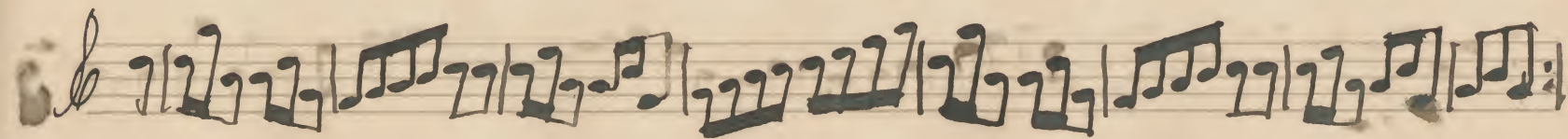
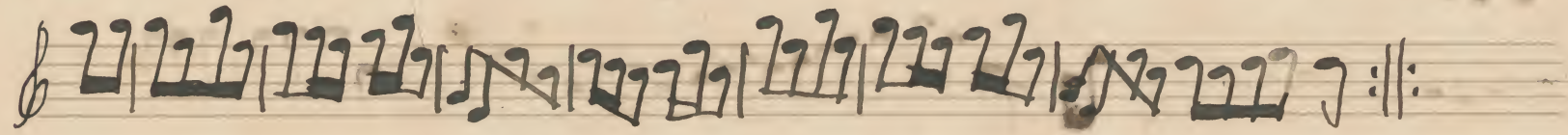
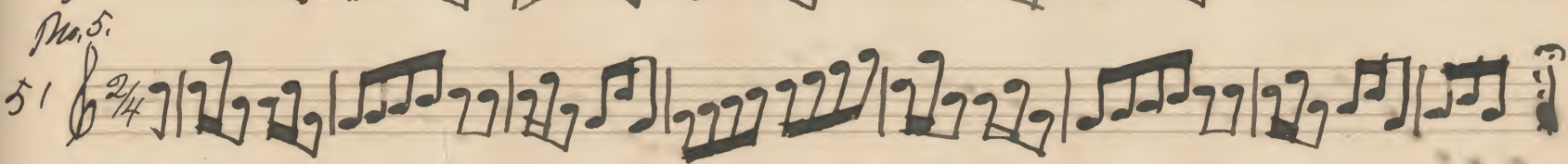
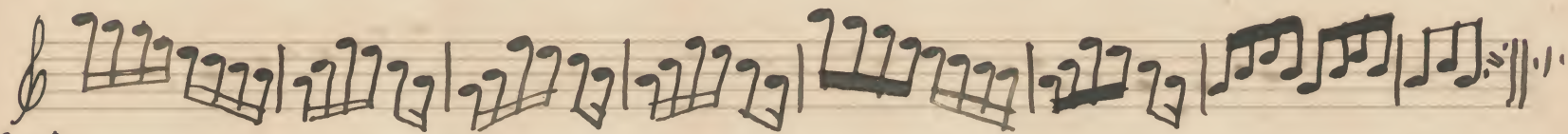
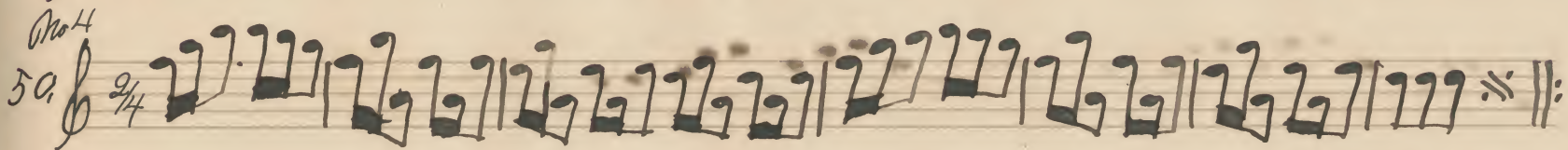
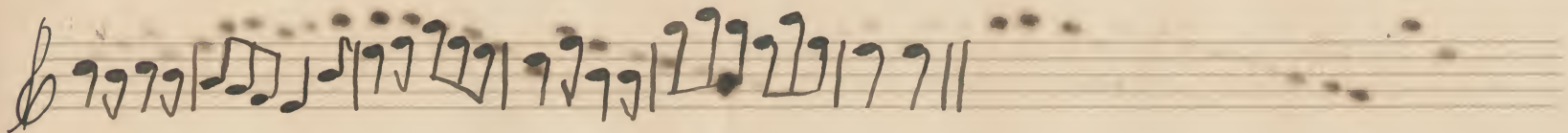
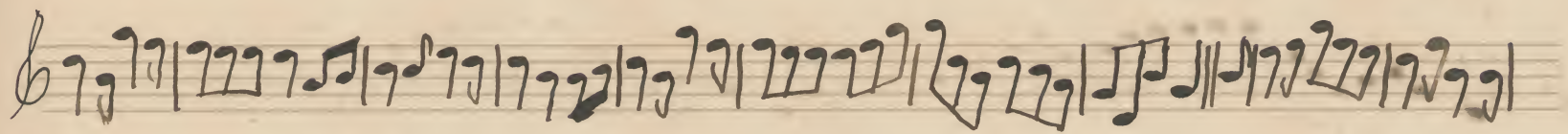
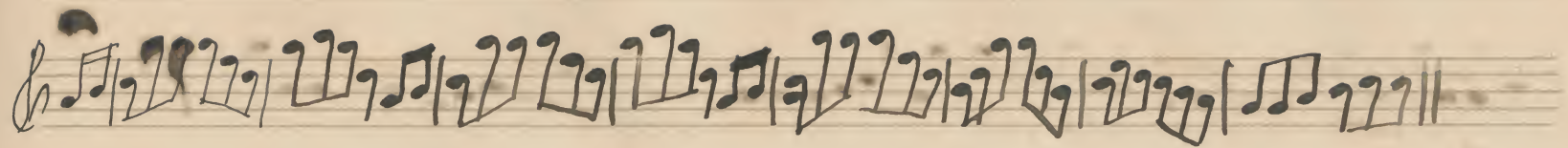


Ladies all ballance to the right until round to these places and promenade all Gentlemen same



20 Philadelphia Assembly Building Polka Quadrille as taught by
Prof. Mons. Martin.





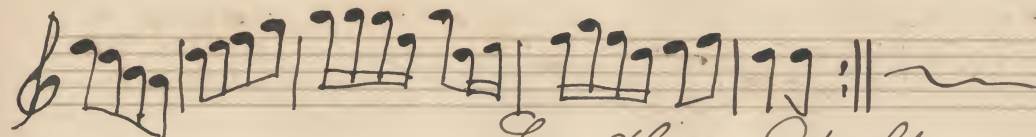
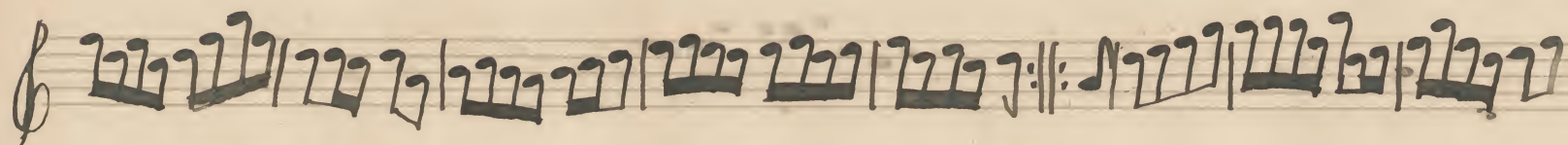
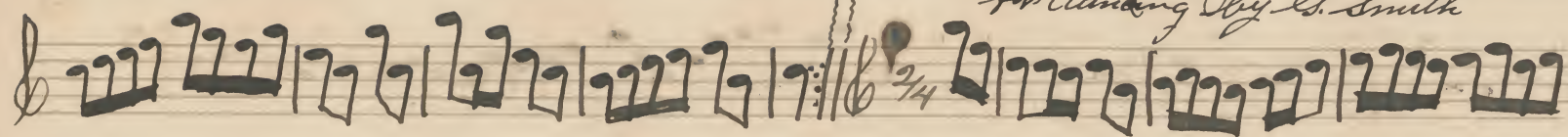
Handwritten musical notation on page 22, featuring six staves of music. The notation is written in a stylized, cursive script, likely representing a specific musical notation system. The staves are numbered 52, 53, and 54, with additional markings such as "No. 1", "No. 2", and "No. 3" indicating different sections or measures.

Staff 52: *No. 1* \$

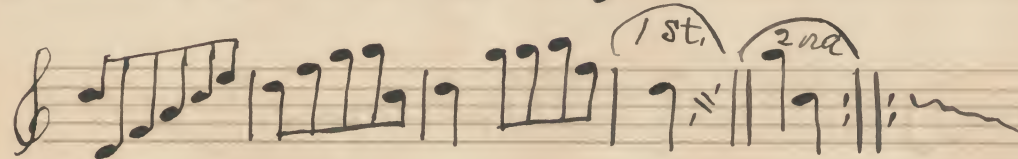
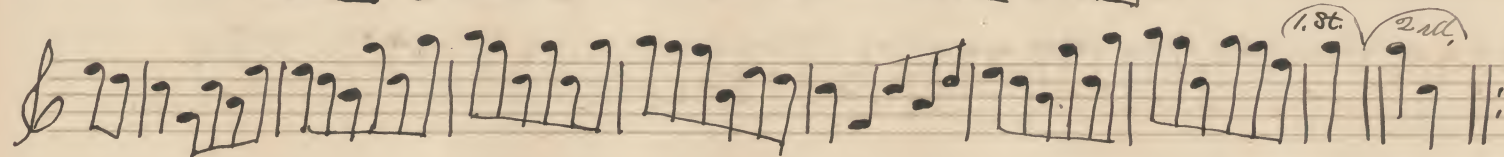
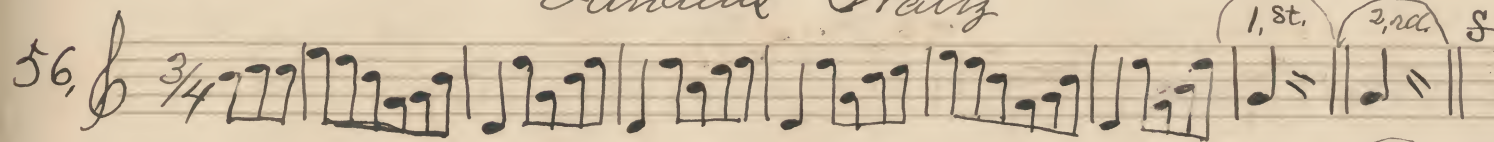
Staff 53: *No. 2*

Staff 54: *No. 3*

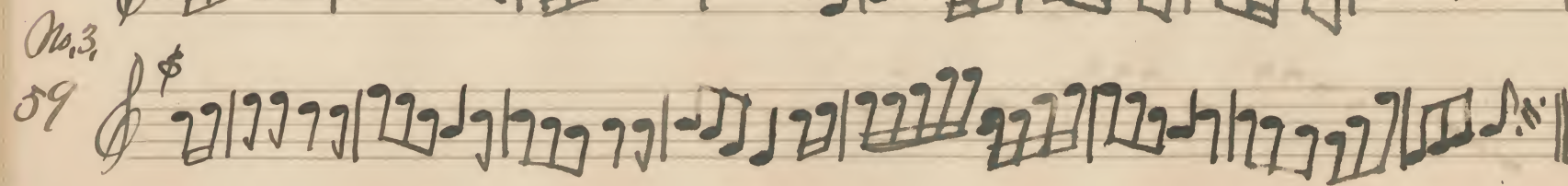
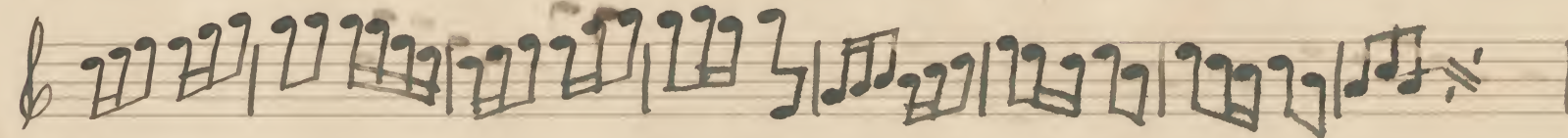
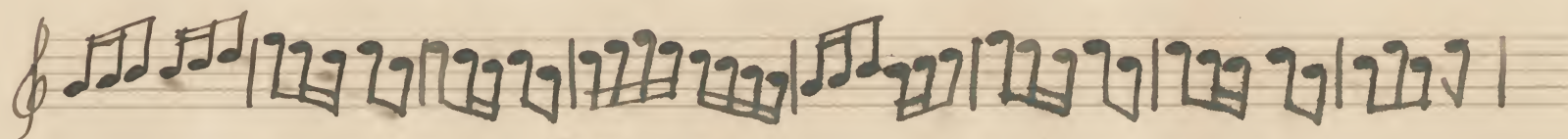
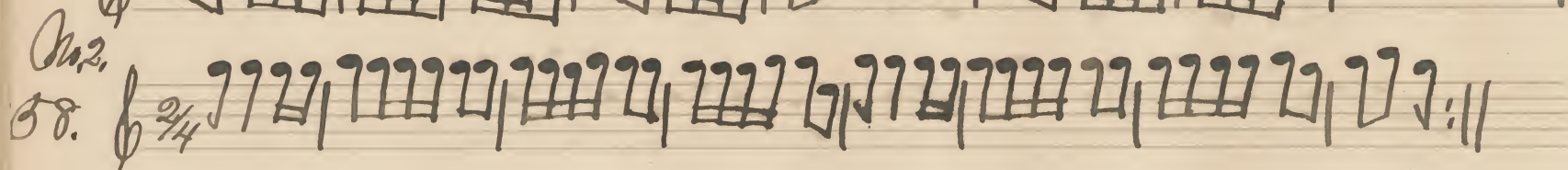
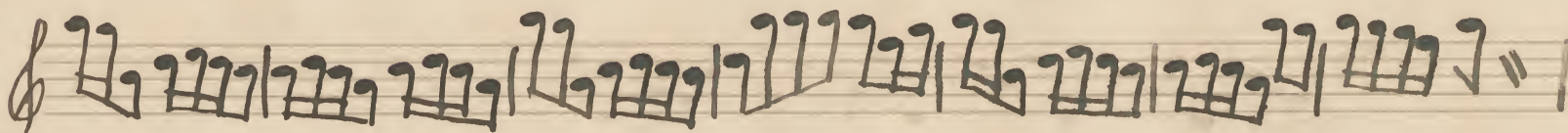
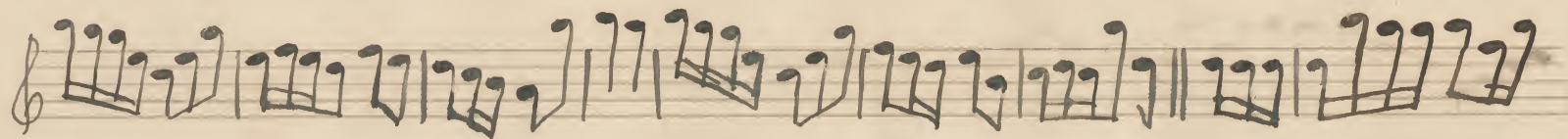
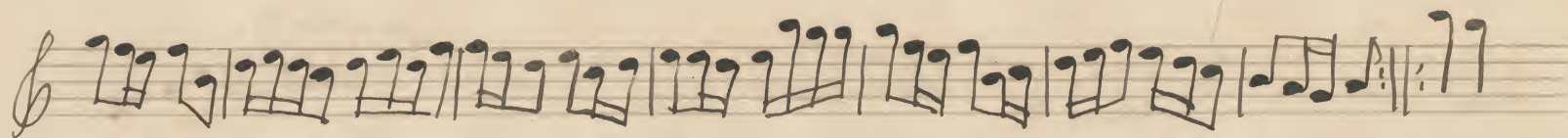
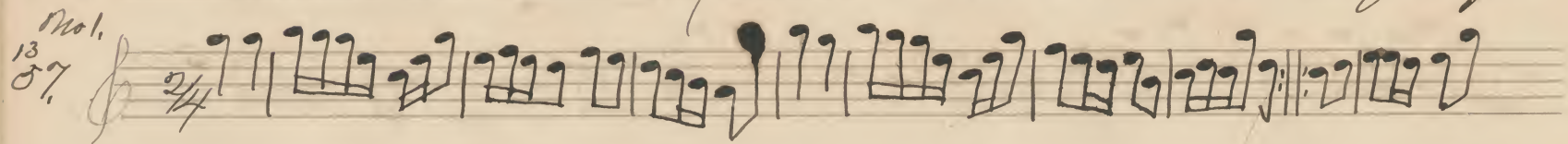
Old Bob Ridley Contillon altered
for dancing by L. Smith 2 3



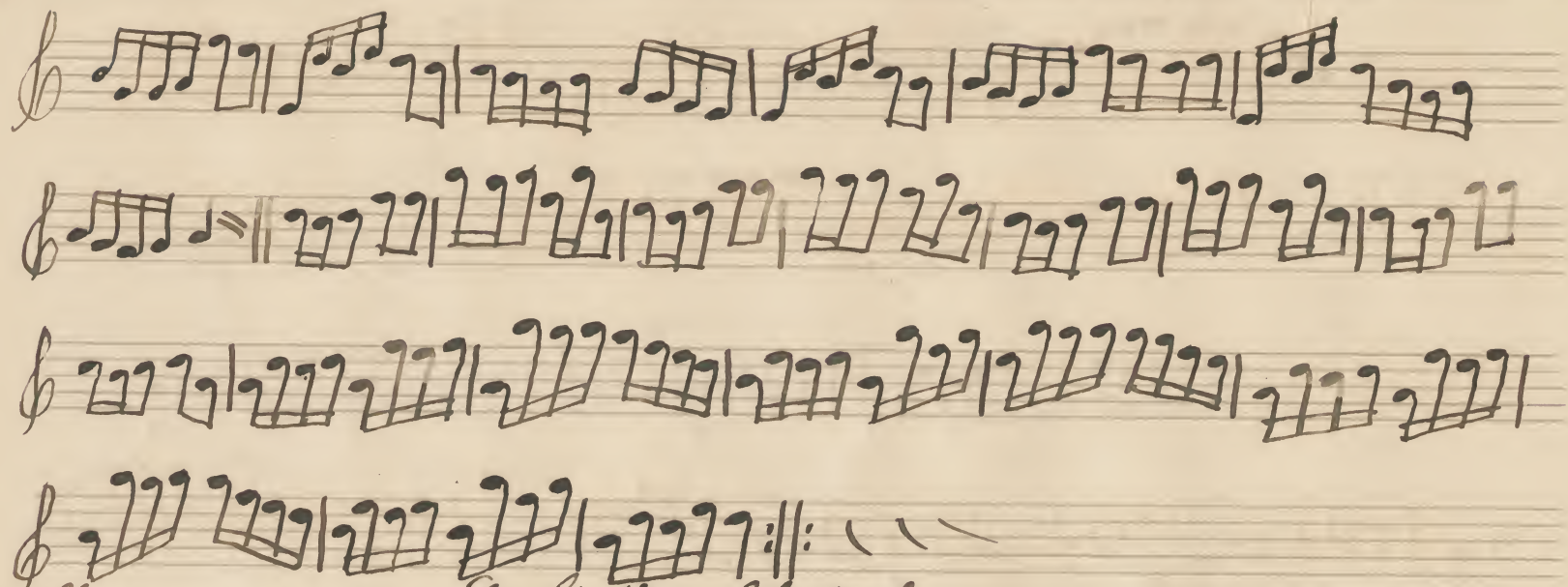
Landlins Waltz



24. American Polka Quadrille which beat all the foreign

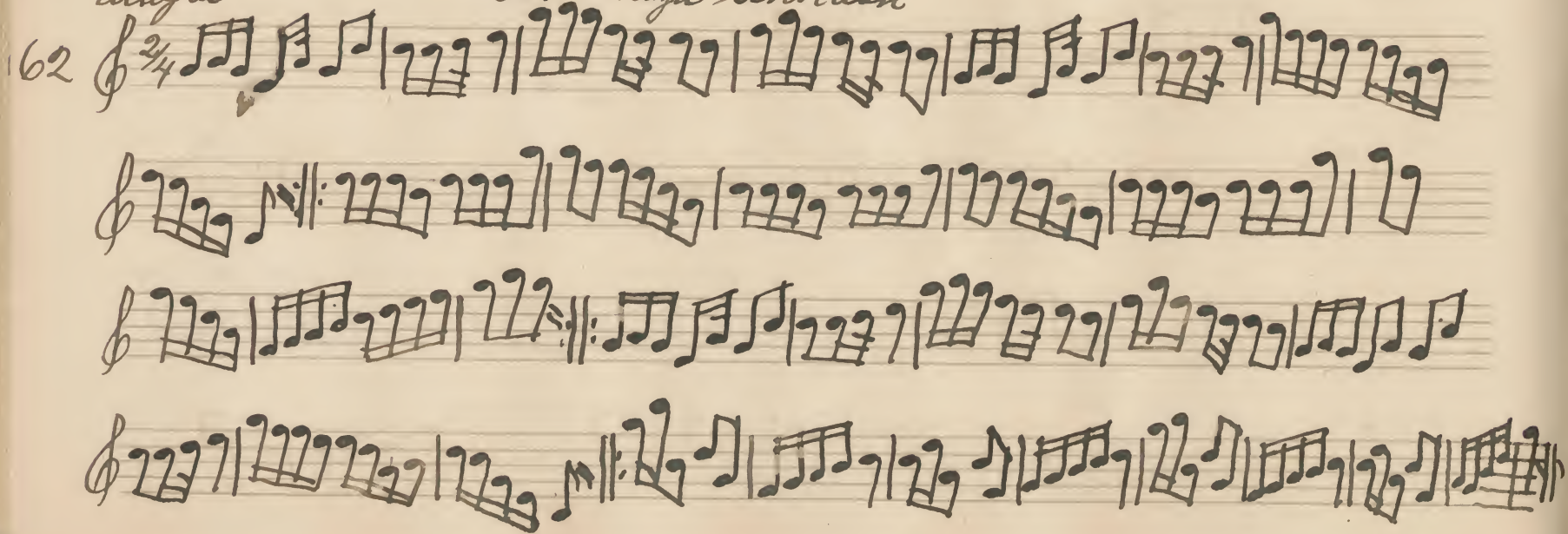


26 American Polka Quadrills continued



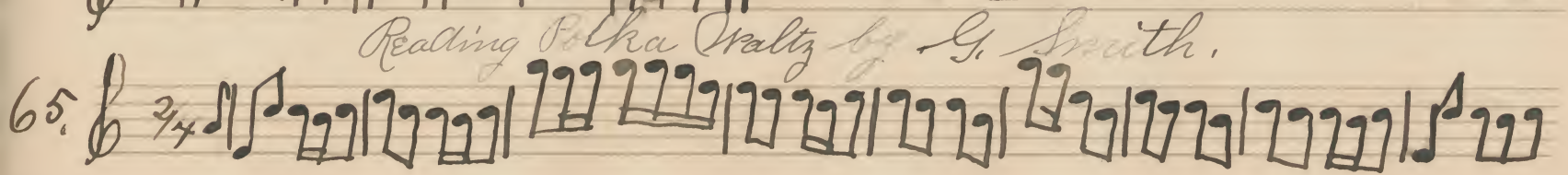
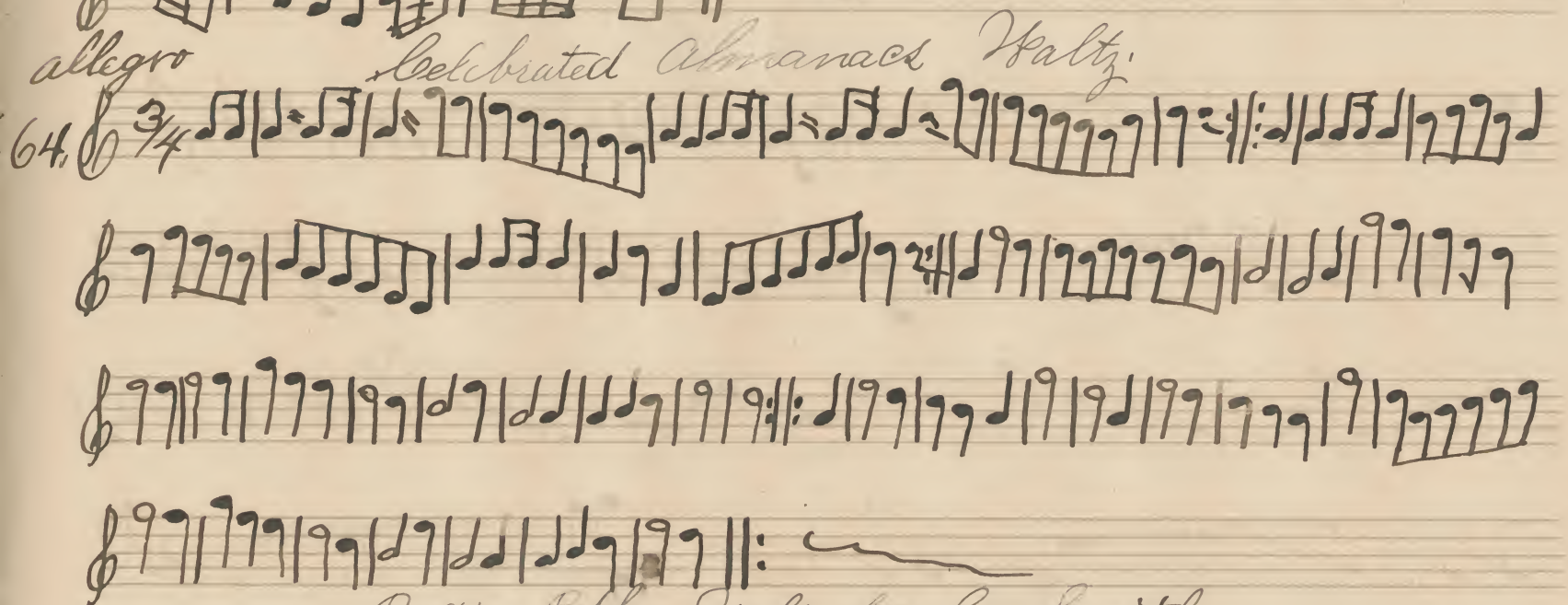
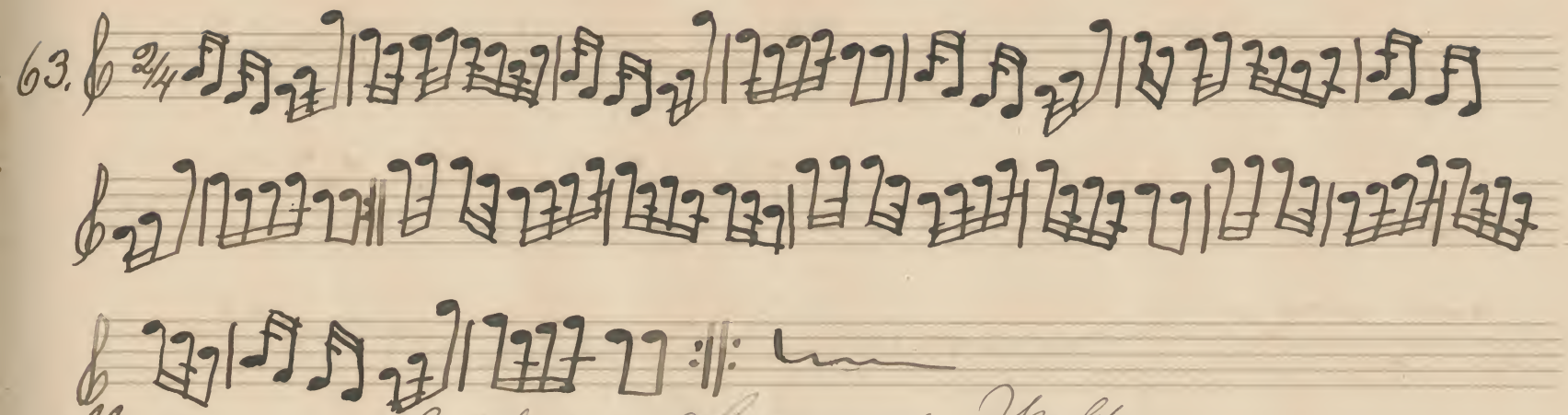
allegro

Ga. Gortiza Schottisch

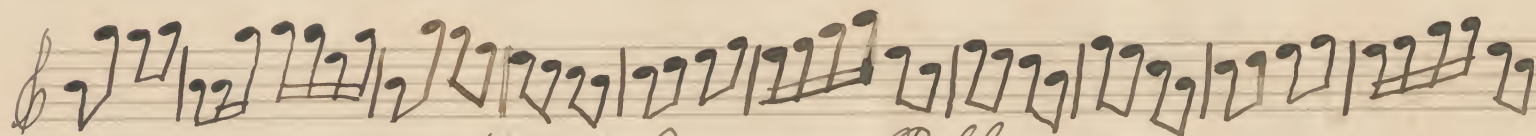
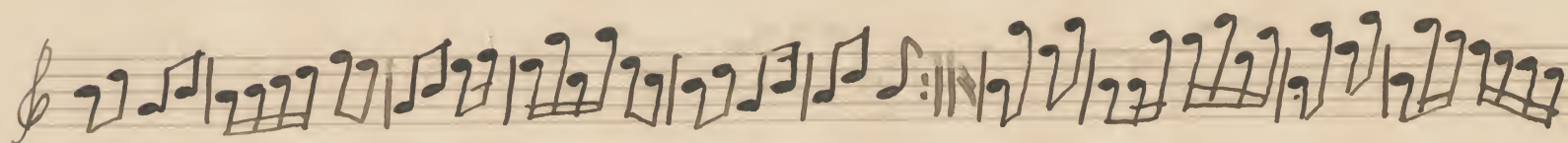
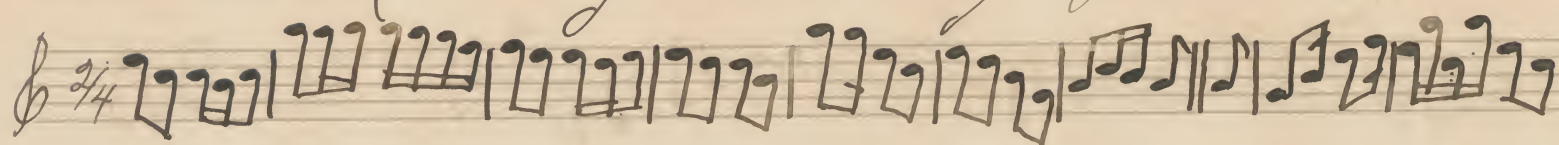


New and Favorite Schottisch

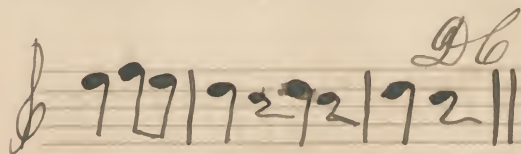
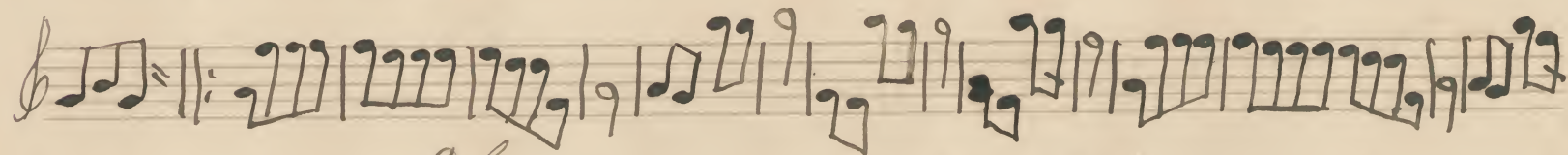
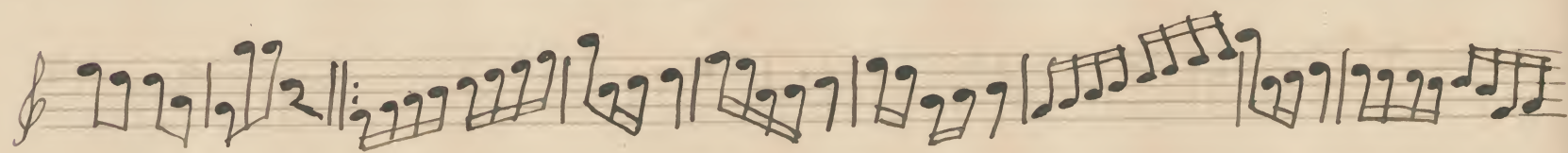
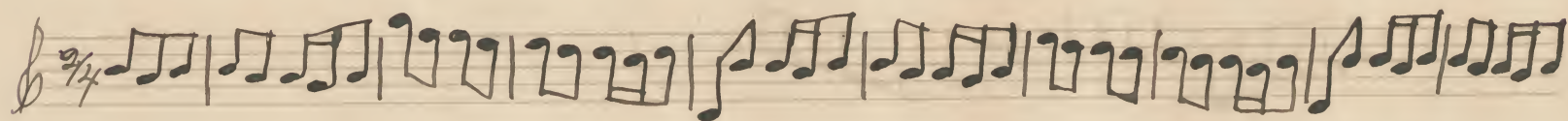
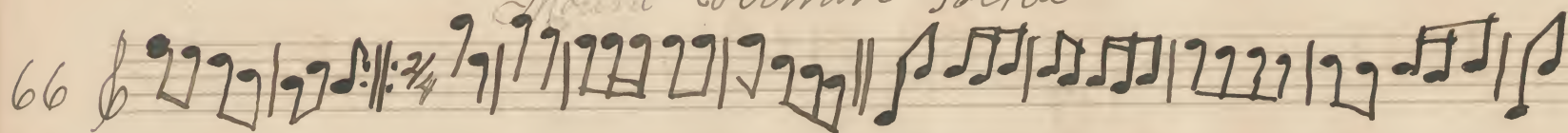
27



Reaching Polka Waltz by G. Smith



Mount Vernon Polka



New Scottish

29

67 $\frac{3}{4}$

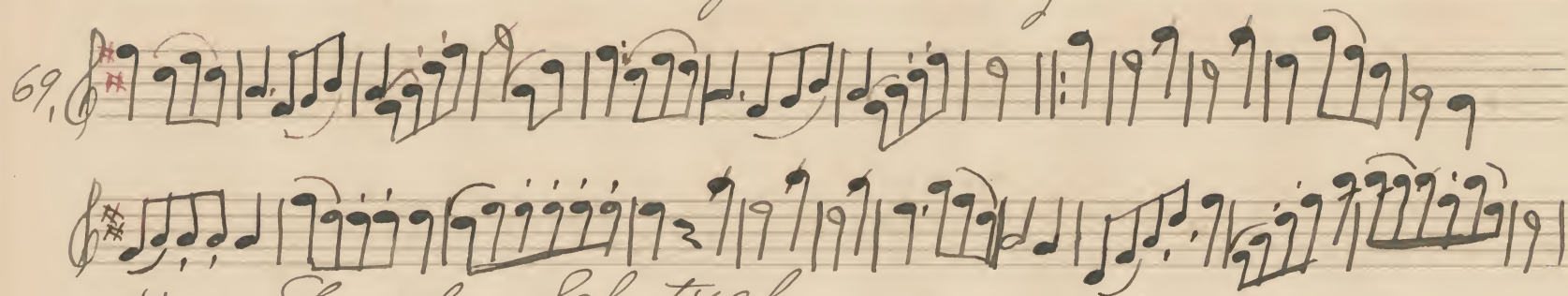
Keystone Polka Waltz by G. Smith.

68 $\frac{3}{4}$

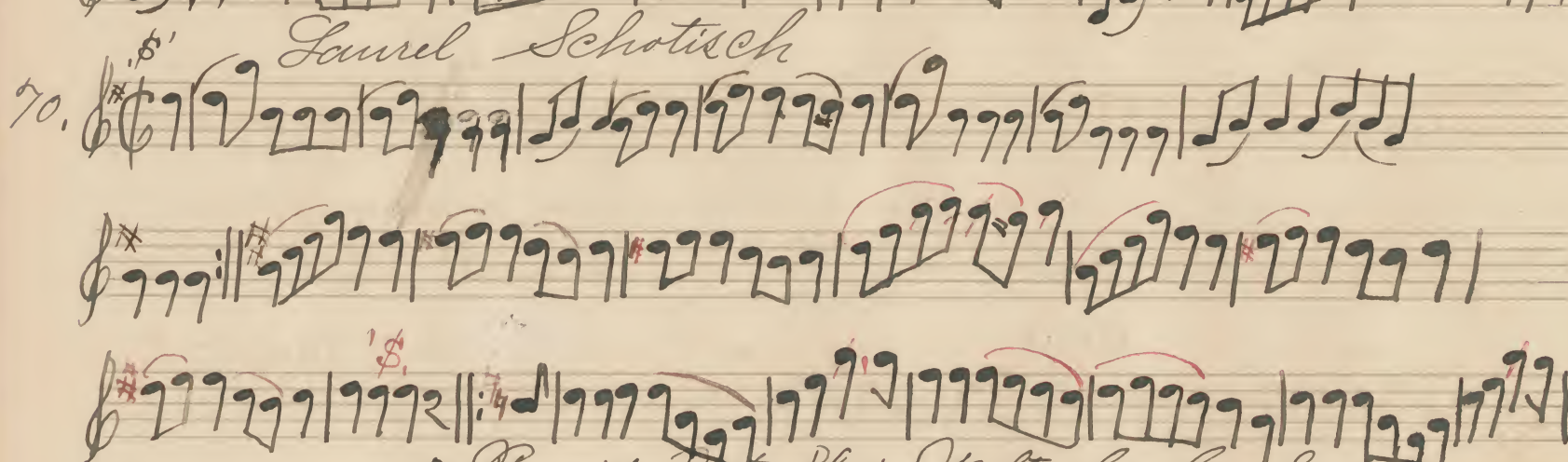
New Mohegiam Waltz.

69 $\frac{3}{4}$

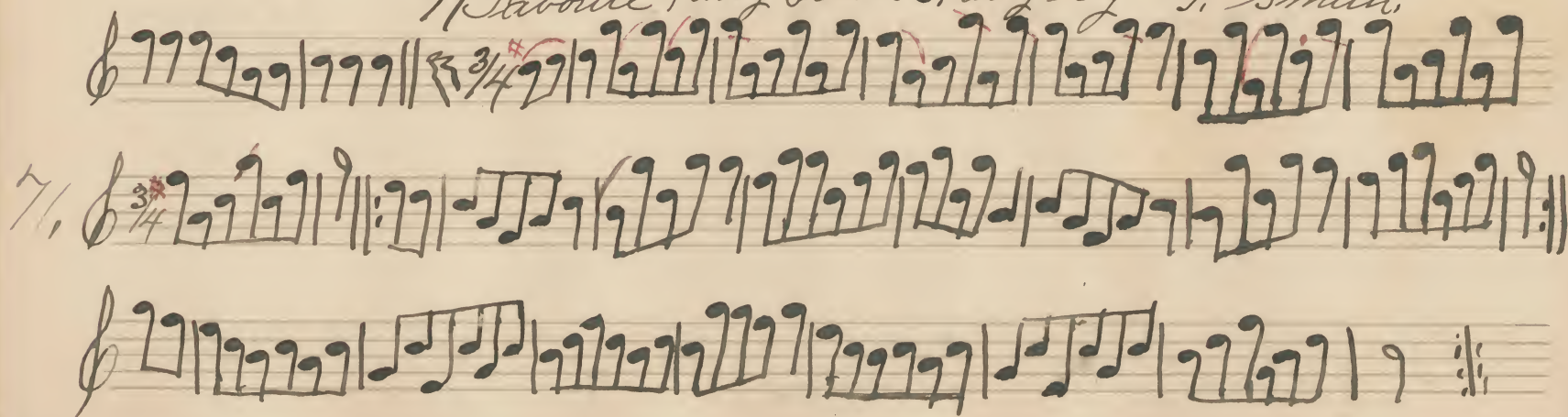
New Norwegian Waltz



Laurel Schotisch

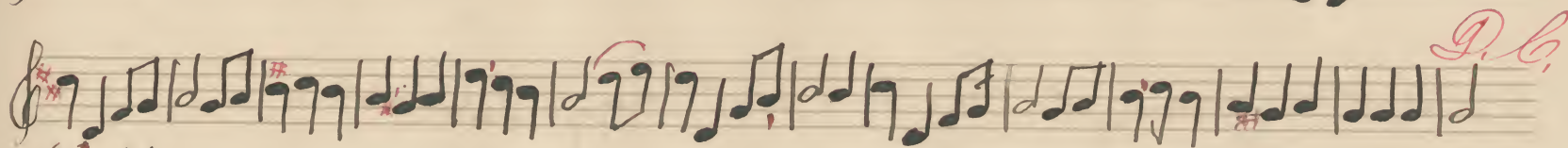
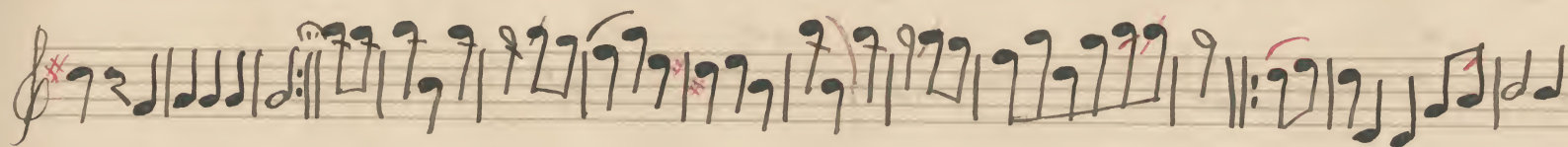
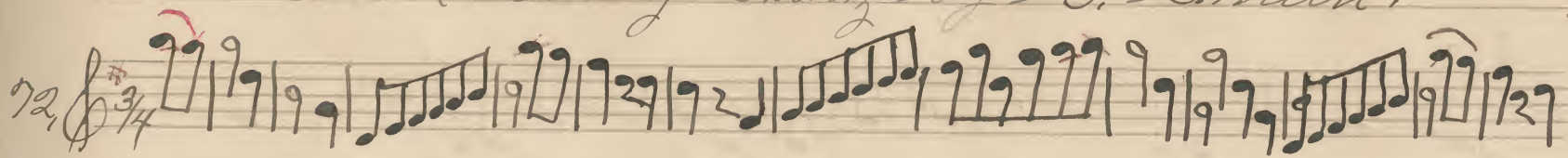


Favorite Party Plain Waltz by G. Smith

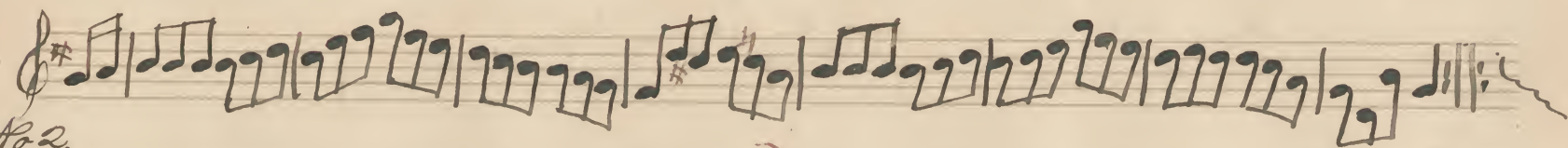
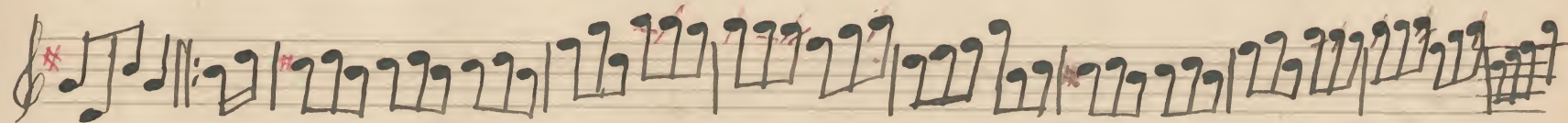
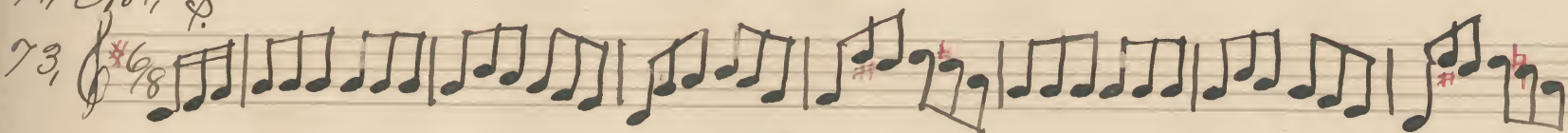


Berks County Waltz by G. Smith.

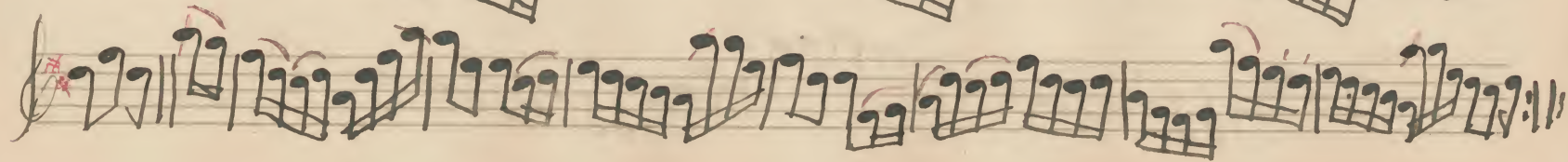
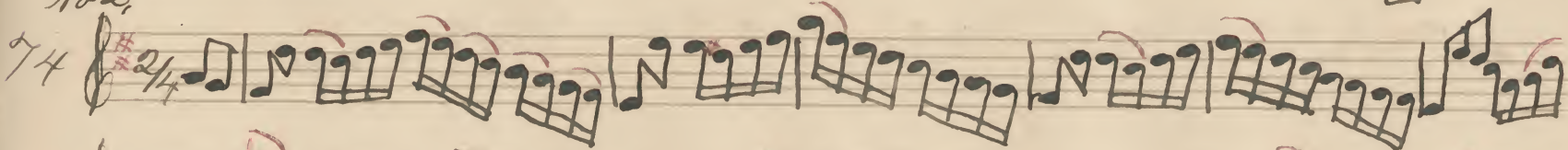
31,



14. No. 1. \$



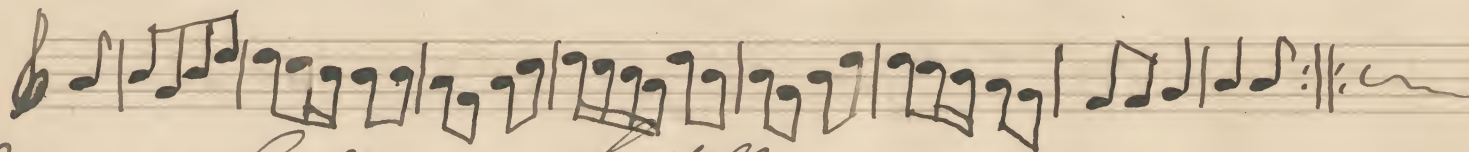
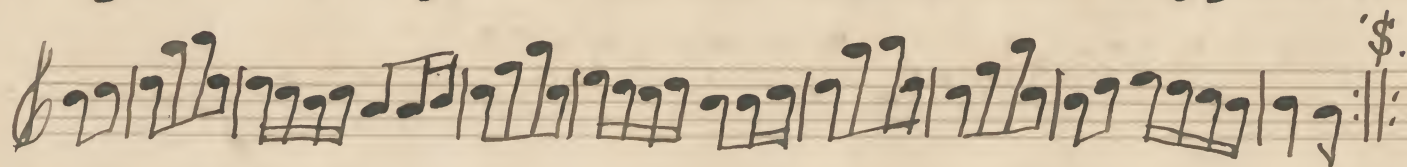
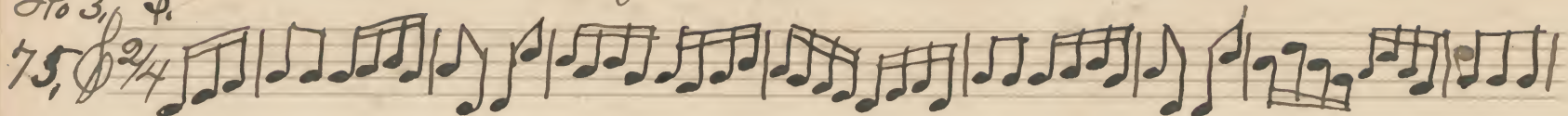
No. 2.



32

No. 3, \$.

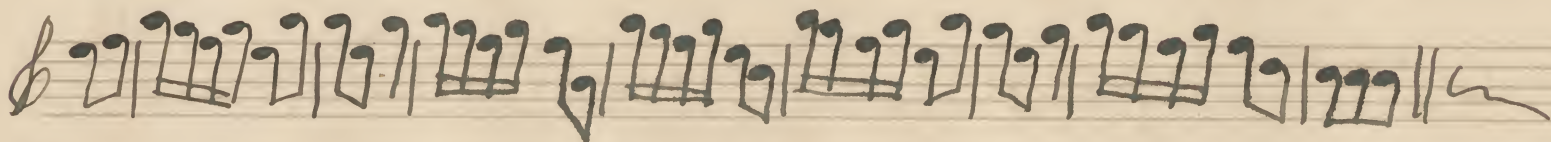
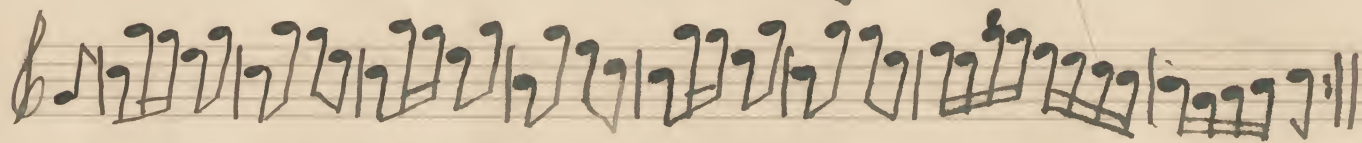
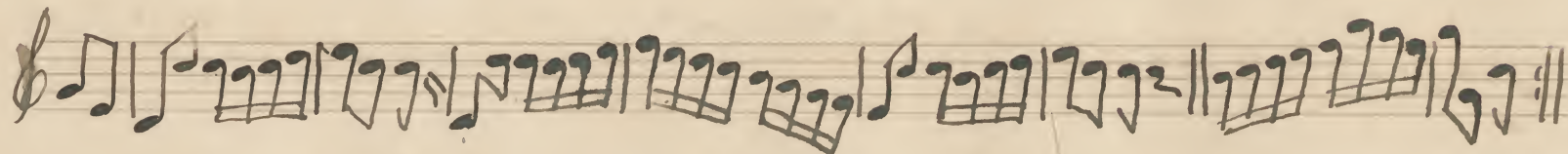
Cauly Flower



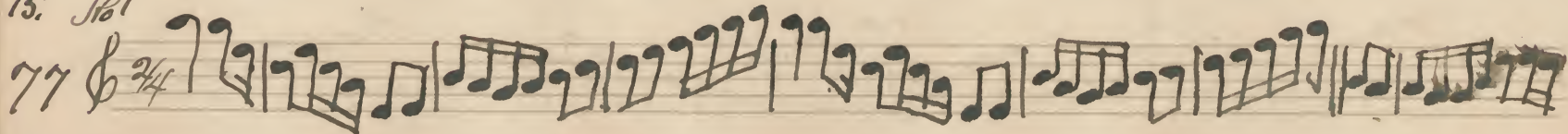
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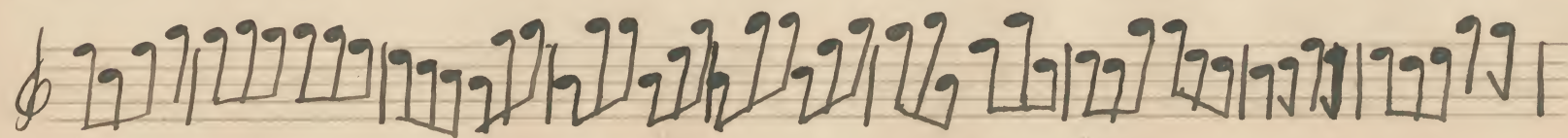
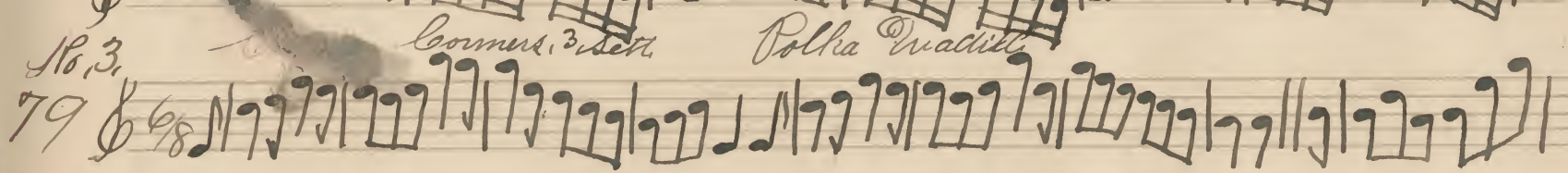
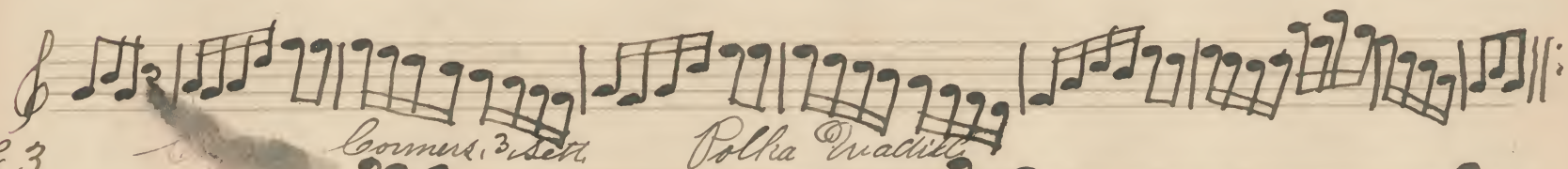
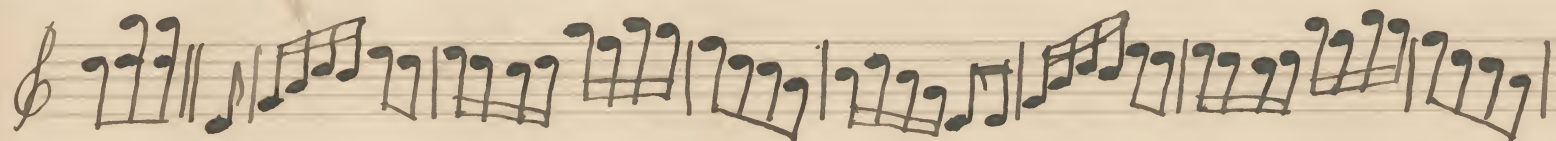
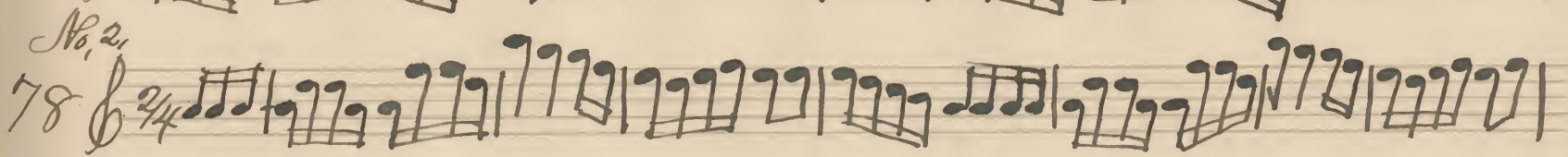
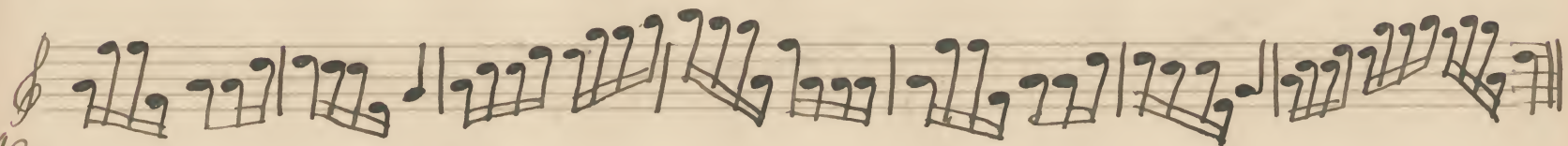
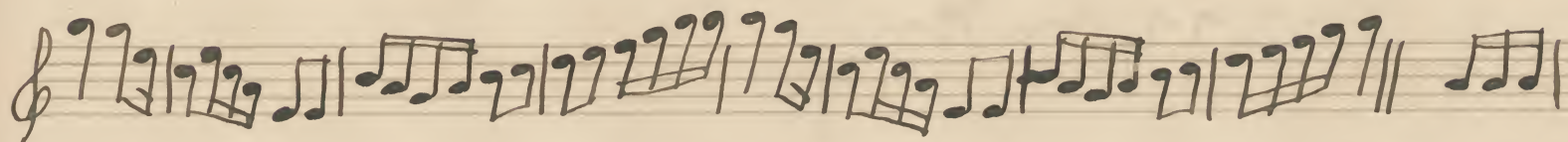
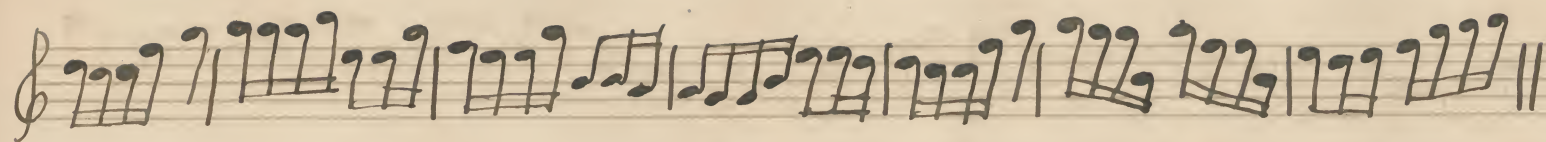
Gallopede Cortillion

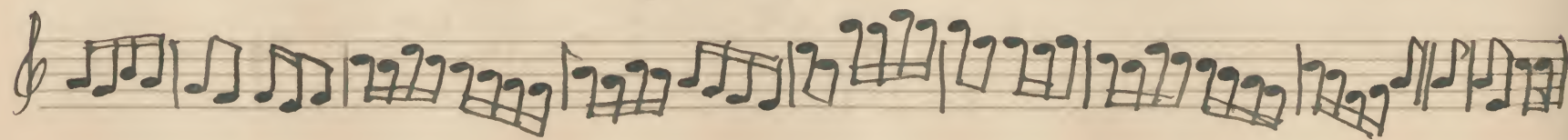
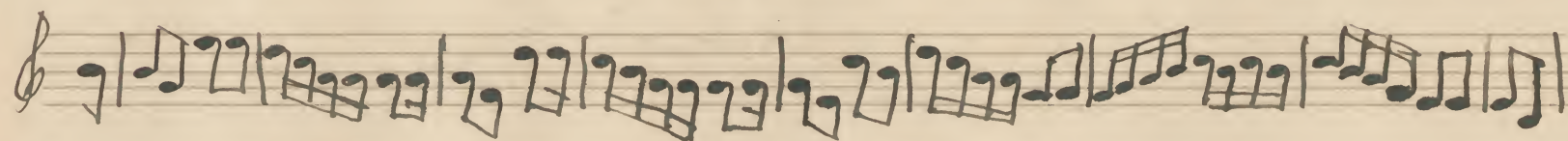
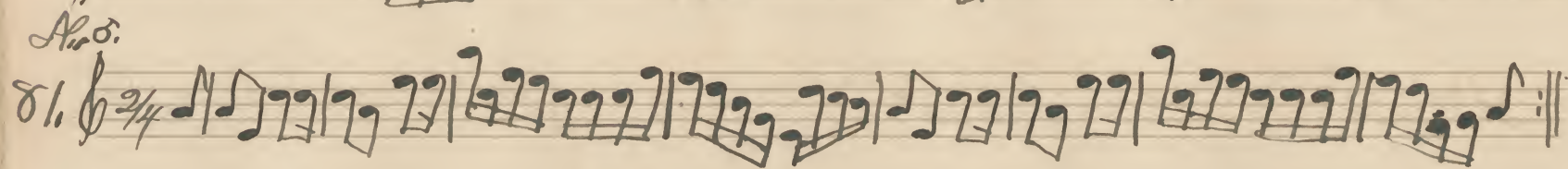
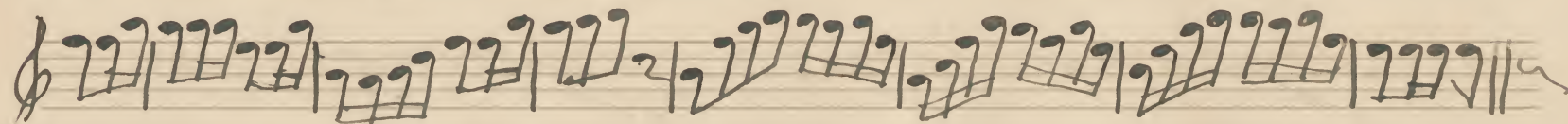
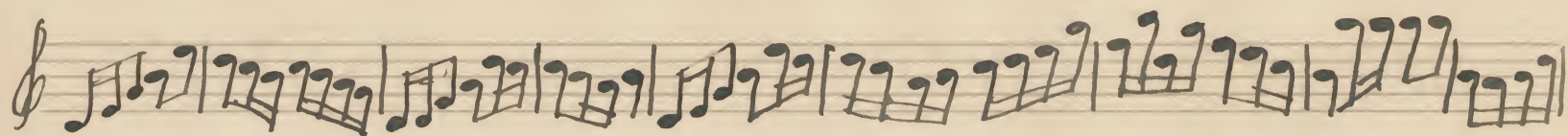
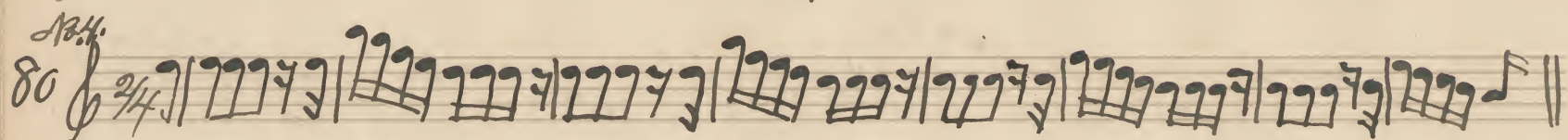
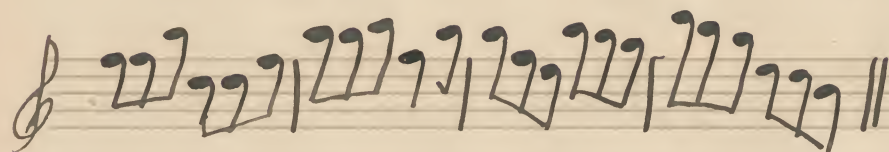
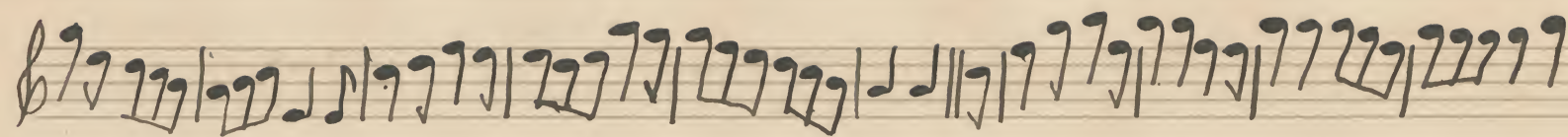
76.



15. No. 1







וְאֵלֶּיךָ יְיָ אֱלֹהֵינוּ וְאֵלֶּיךָ יְיָ אֱלֹהֵינוּ

וְאֵלֶּיךָ יְיָ אֱלֹהֵינוּ וְאֵלֶּיךָ יְיָ אֱלֹהֵינוּ

וְאֵלֶּיךָ יְיָ אֱלֹהֵינוּ וְאֵלֶּיךָ יְיָ אֱלֹהֵינוּ

וְאֵלֶּיךָ יְיָ אֱלֹהֵינוּ וְאֵלֶּיךָ יְיָ אֱלֹהֵינוּ

82. וְאֵלֶּיךָ יְיָ אֱלֹהֵינוּ וְאֵלֶּיךָ יְיָ אֱלֹהֵינוּ

וְאֵלֶּיךָ יְיָ אֱלֹהֵינוּ וְאֵלֶּיךָ יְיָ אֱלֹהֵינוּ

וְאֵלֶּיךָ יְיָ אֱלֹהֵינוּ וְאֵלֶּיךָ יְיָ אֱלֹהֵינוּ

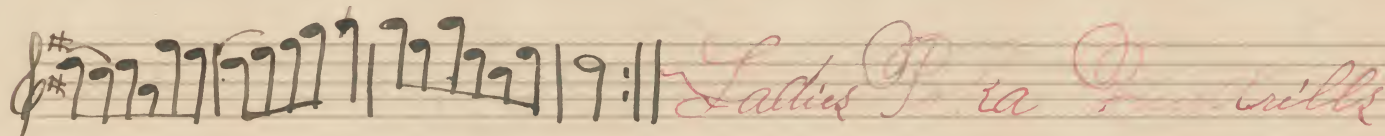
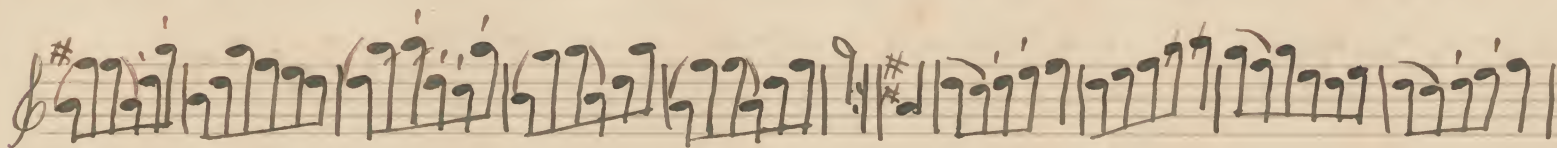
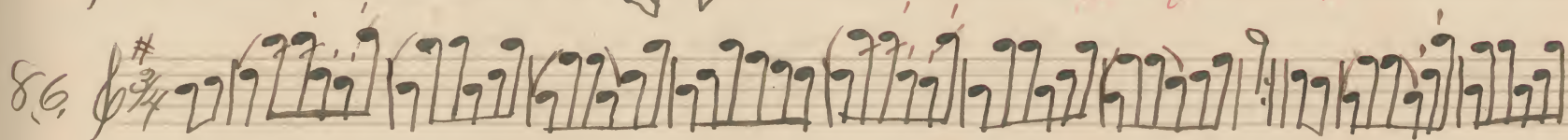
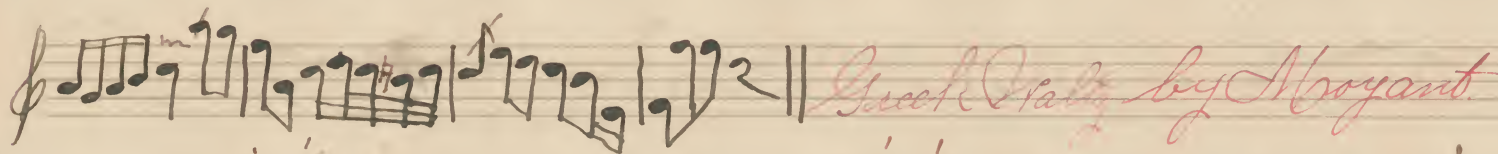
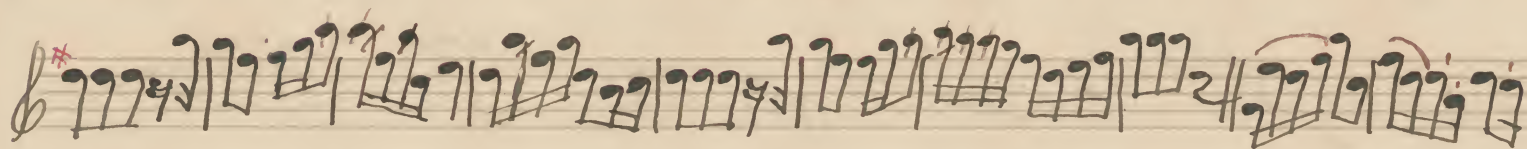
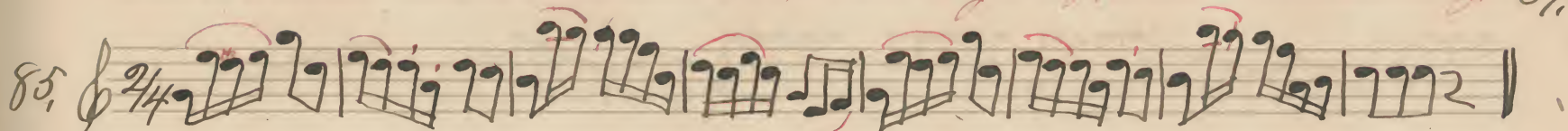
83. וְאֵלֶּיךָ יְיָ אֱלֹהֵינוּ וְאֵלֶּיךָ יְיָ אֱלֹהֵינוּ

Rachel Polka Waltz

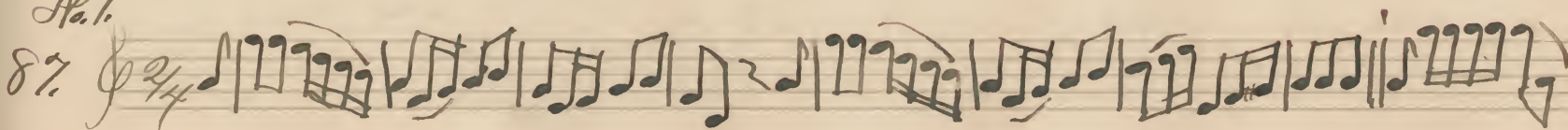
83.

84.

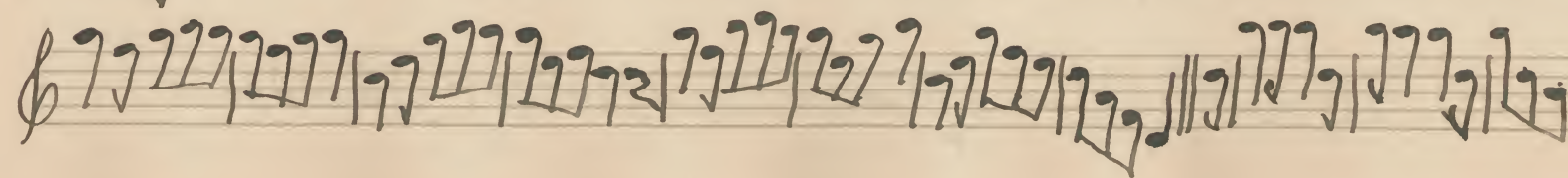
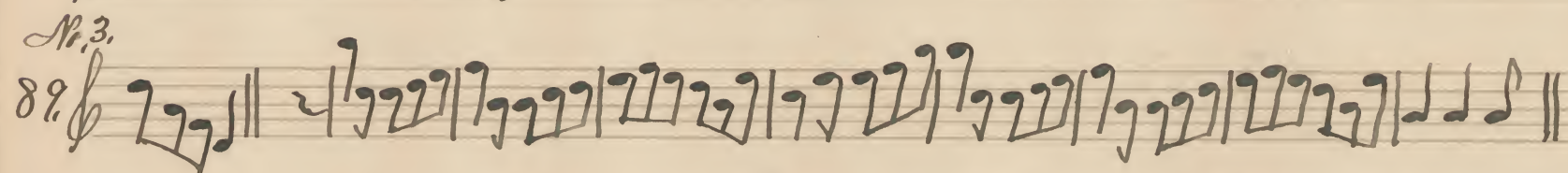
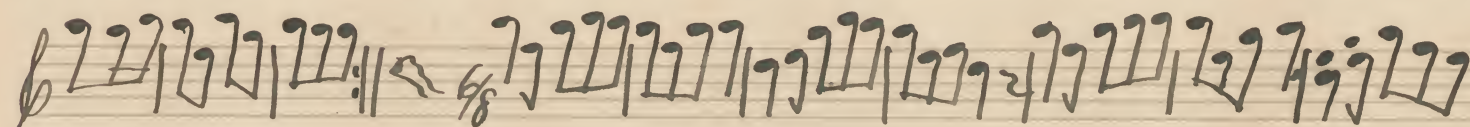
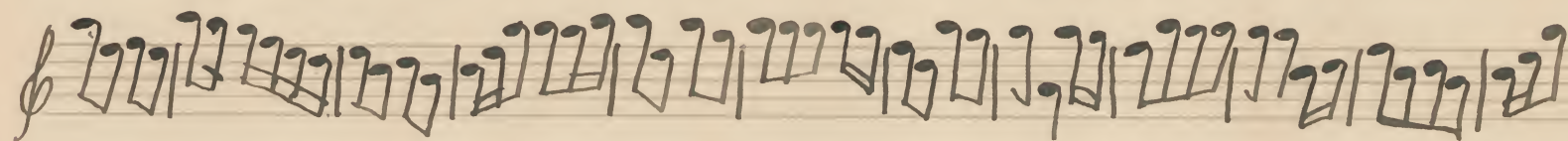
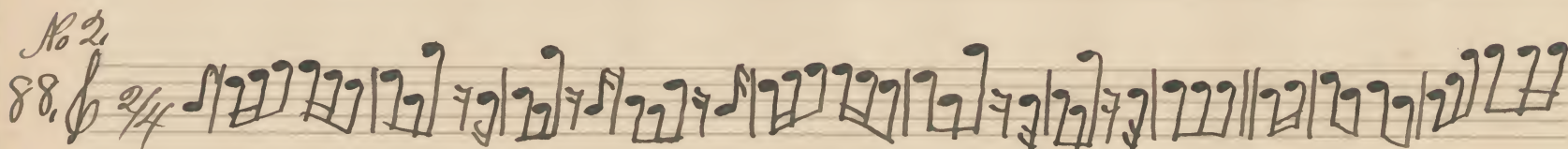
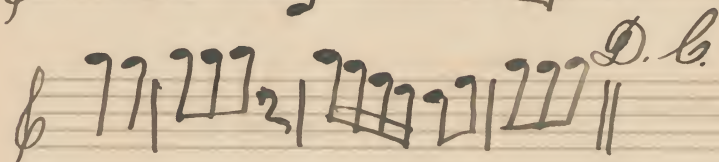
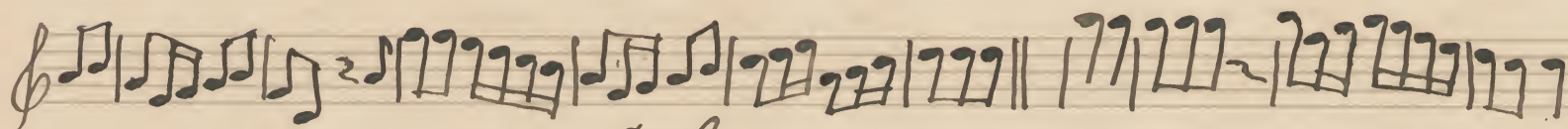
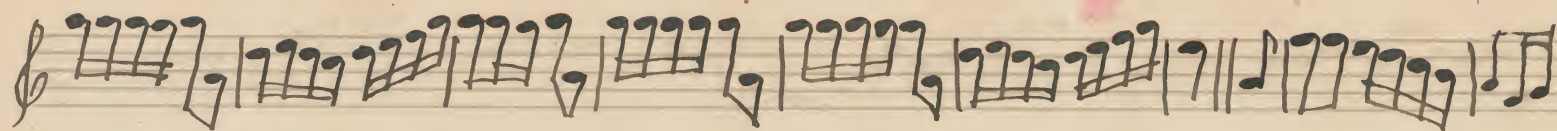
Choral Scottish. composed by Stephen Lancaster City 37



No. 1.

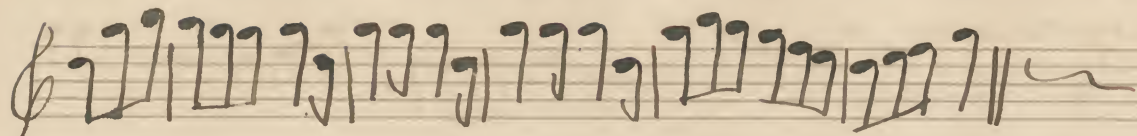


38.

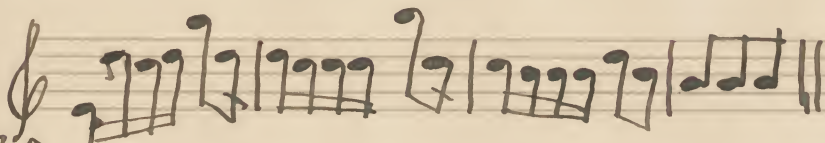
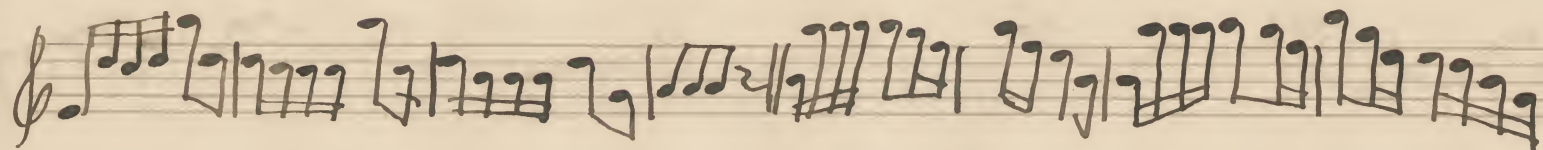
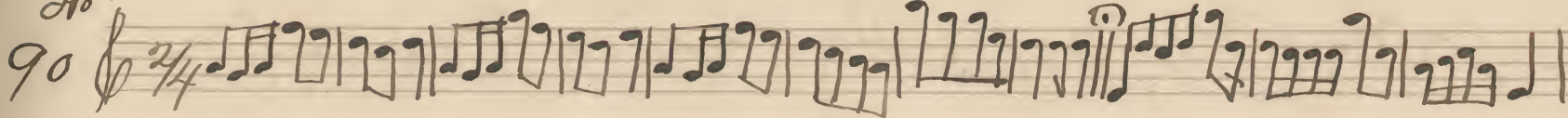
Ladies Polka Quadrille

Ladies Polka Quadrills Continued

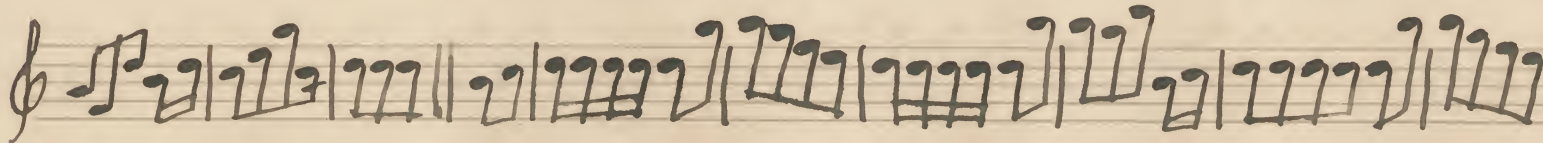
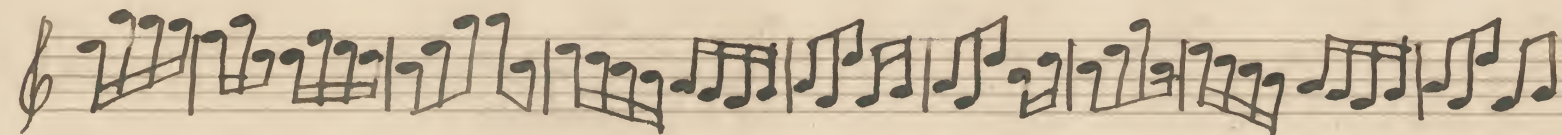
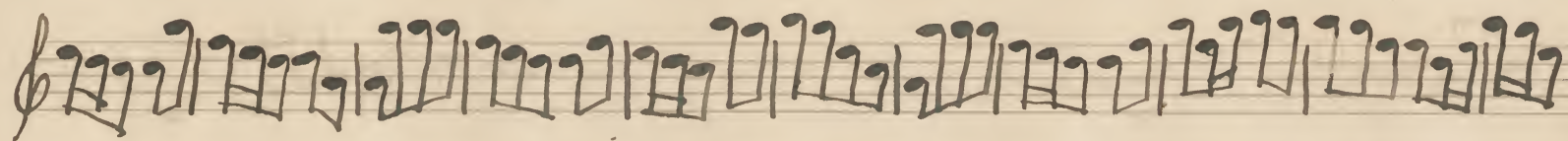
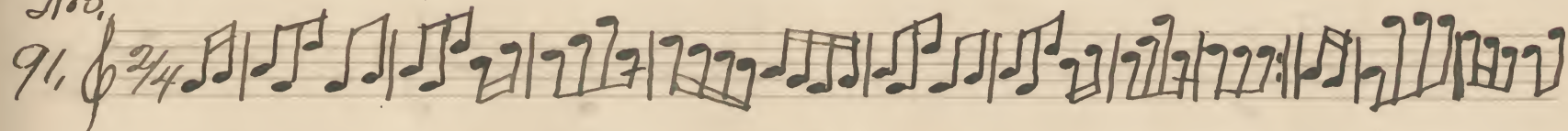
39

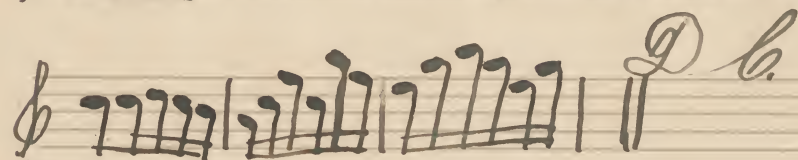
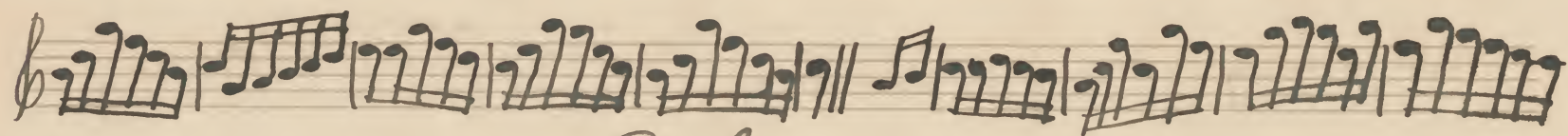
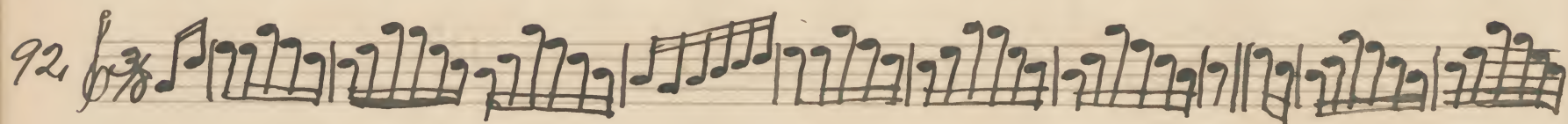
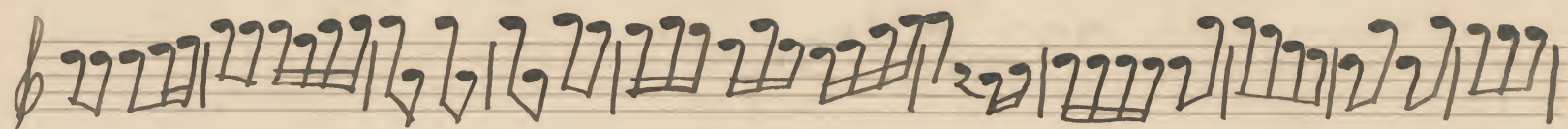


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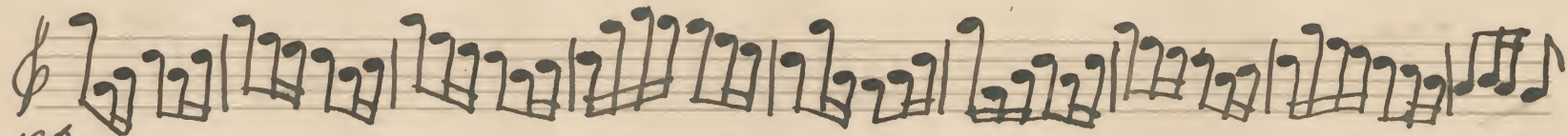
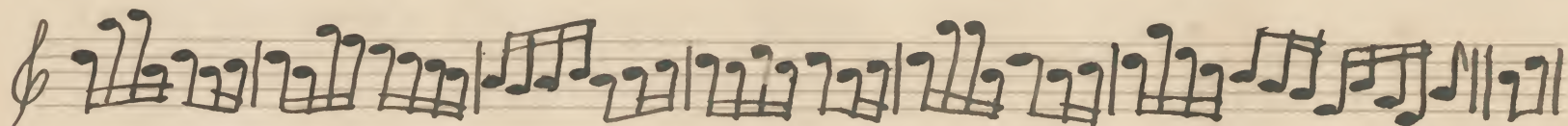
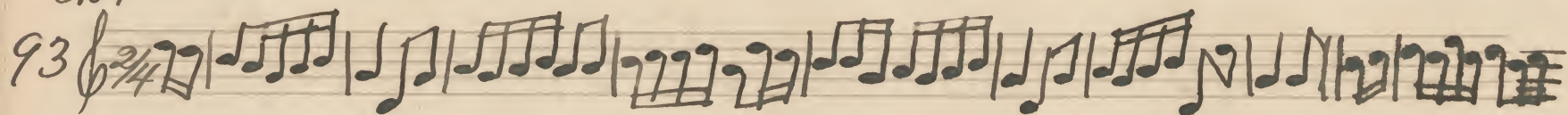


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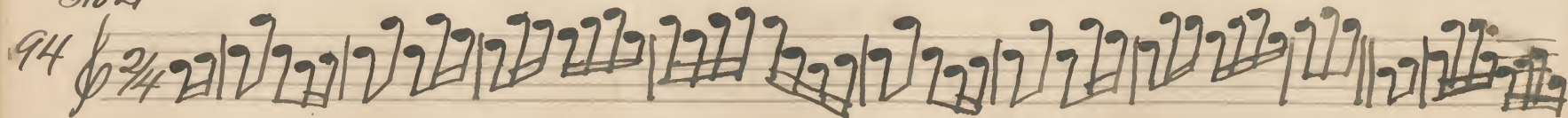


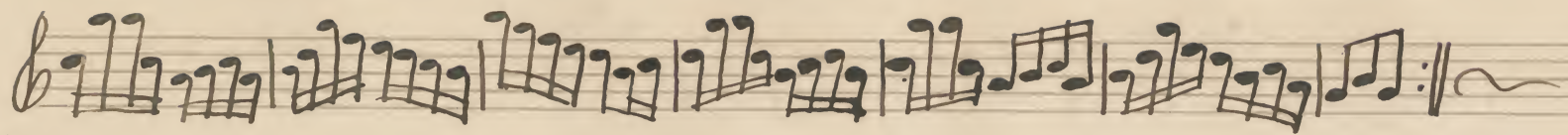


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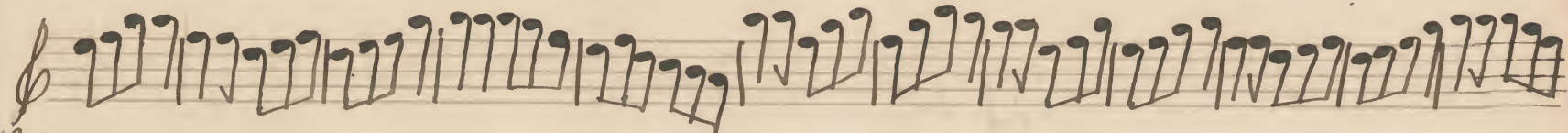
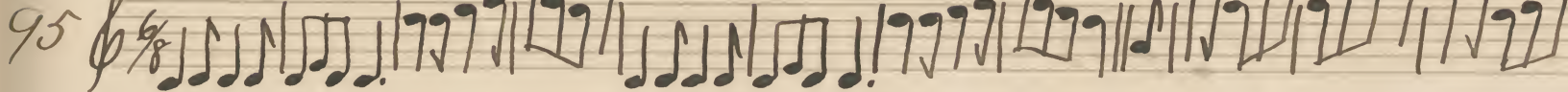


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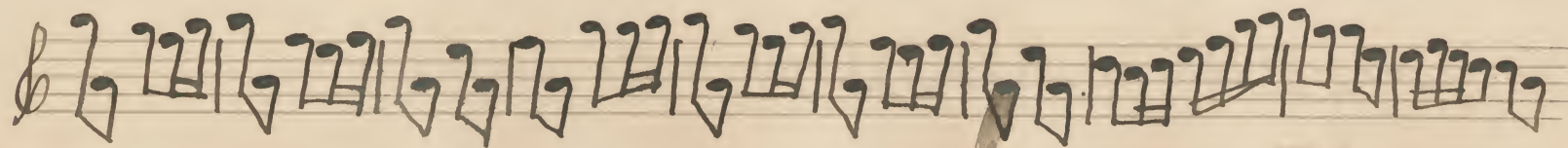
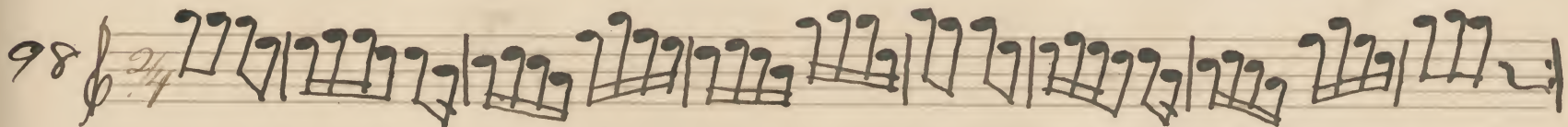
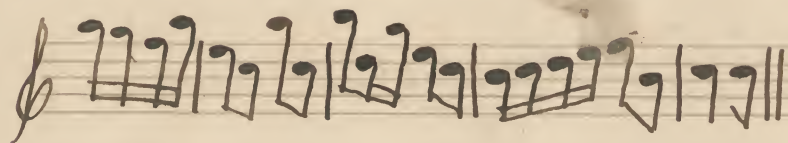
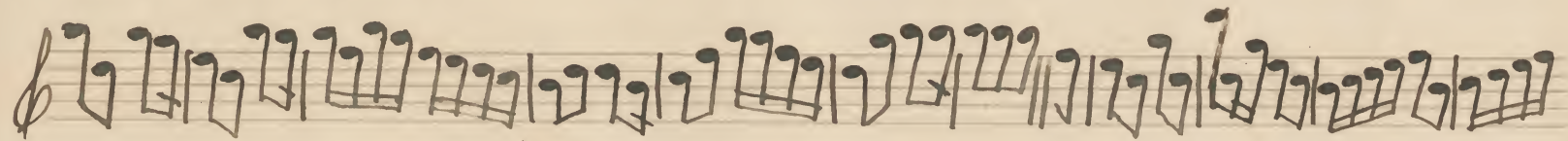


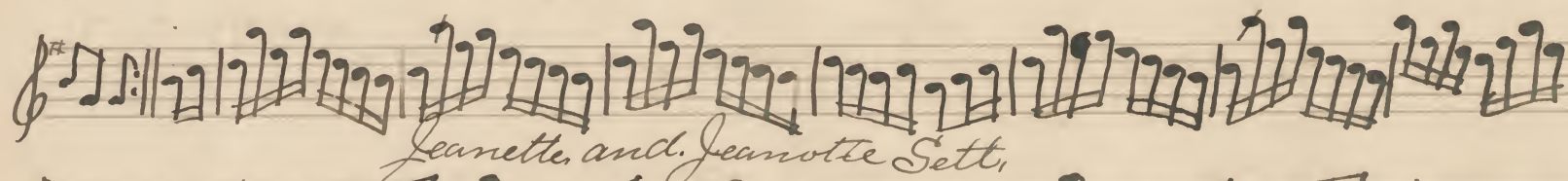
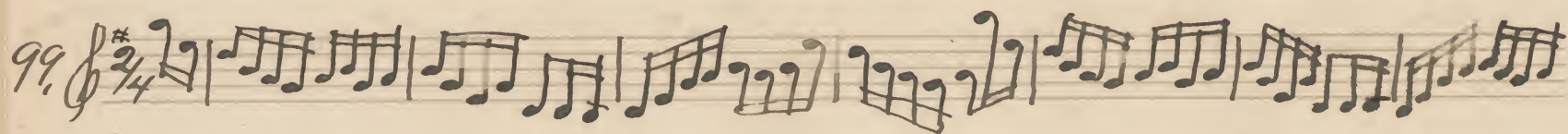
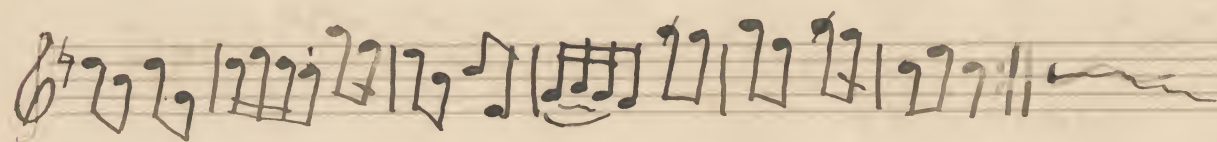
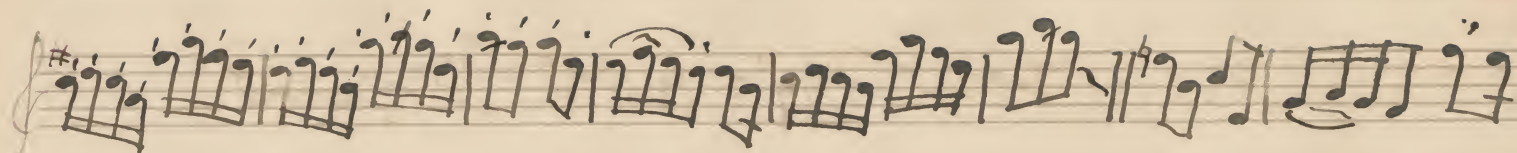


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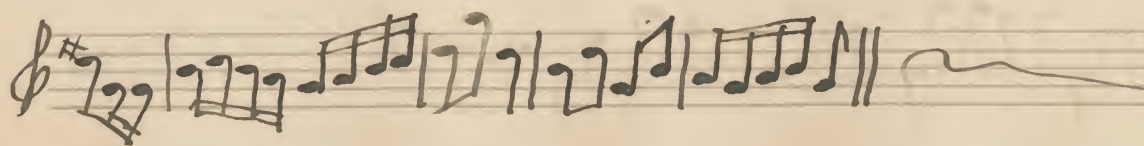
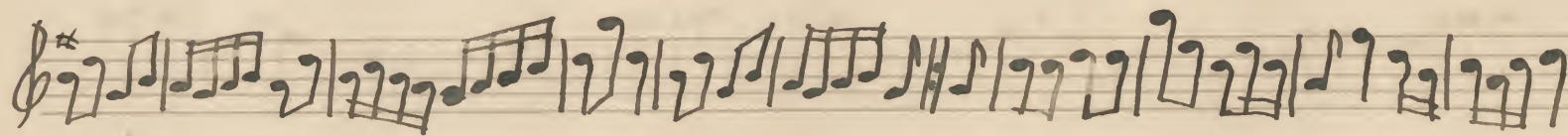
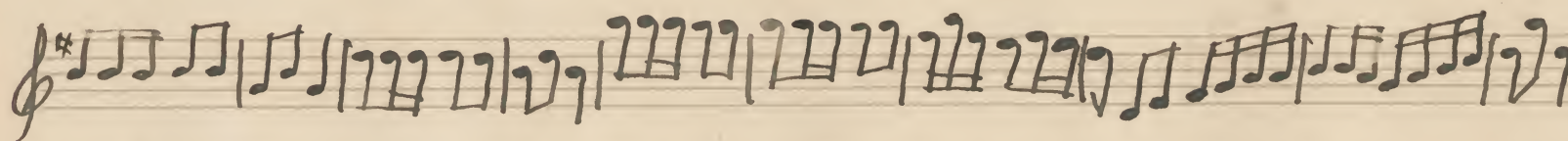
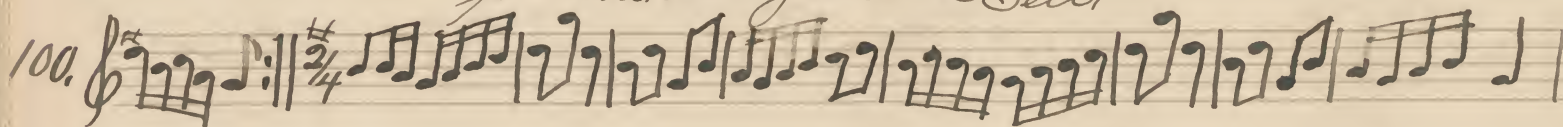


No. 4.





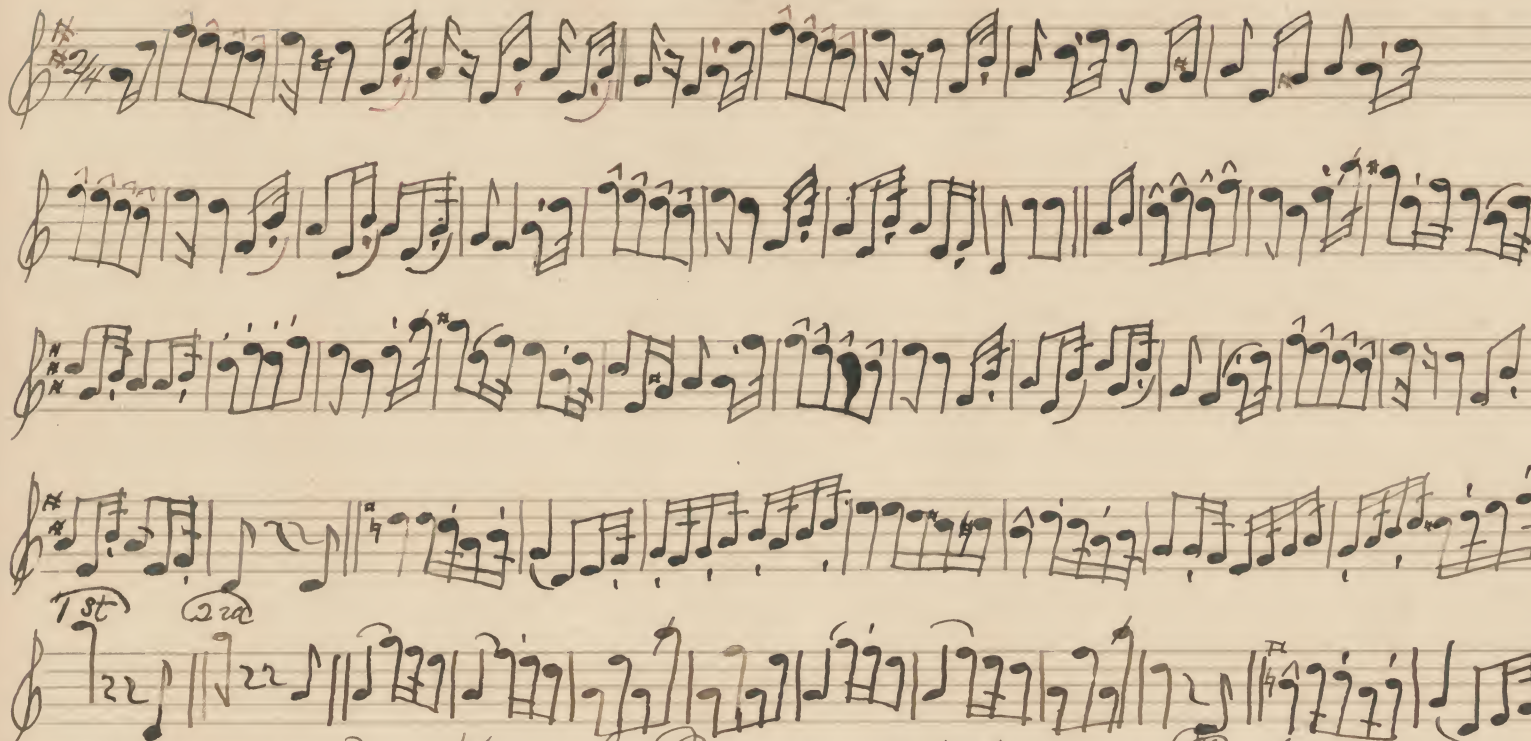
Jeanette, and Jeanotte Sett,



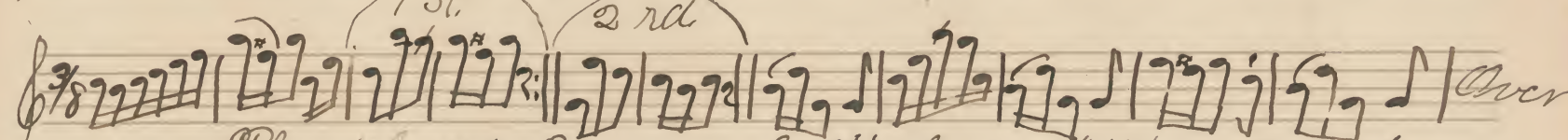
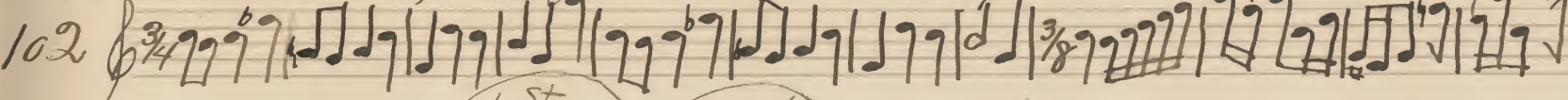
Prussian Scottisch

43

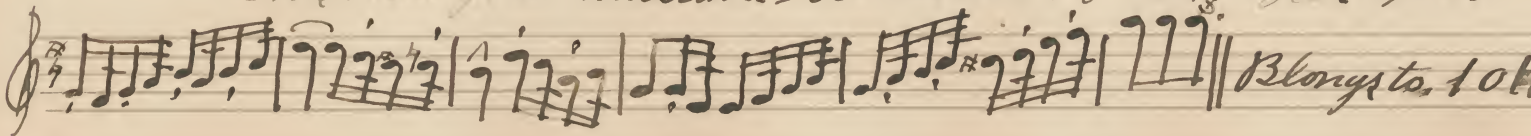
101



1. No. 1. Introduction } Mayanka Quadrille F. & B. Prof.



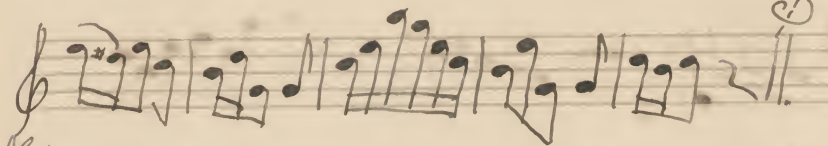
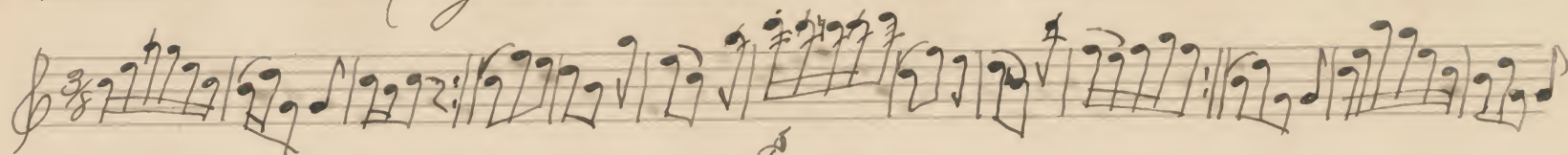
This belongs to Prussian Scottisch. or No. 1. Let's start



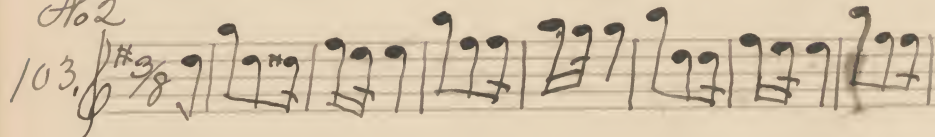
Belongs to 101.

44,

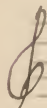
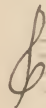
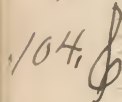
Fugurka Drills Continued



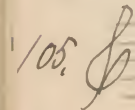
No 2



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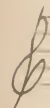
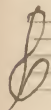
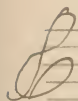


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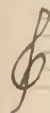
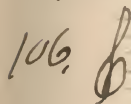


Mazurka Quadrills Continued

45,



No 5



Louisa Scottisch by F. E. Berth.

